

## Interiors Sale, 2nd Oct, 2025 10:30

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| 1 | Queen Elizabeth II - Tristan da Cunha Gold Proof One Hundred Pounds Coin, 2022, commemorating the Platinum Jubilee of Queen Elizabeth II, number 4 of 8, approximately 311g of 22 carat gold and 2 carats of platinum, issued by Hattons of London, in presentation case with certificate<br><b>£20,000-25,000</b>   | 7  | Queen Elizabeth II - Tristan da Cunha 'Double Portrait Gold Sovereign Series' three coin set, 2017, containing sovereign, half sovereign, and quarter sovereign, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b> |
| 2 | Queen Elizabeth II - Tristan da Cunha 'Queen Elizabeth II Tribute' gold proof Twenty Pounds Coin, 2022, commemorating Queen Elizabeth II, approximately 77g, issued by Hattons of London, in presentation case with certificate<br><b>£5,000-6,000</b>   | 8  | Queen Elizabeth II - Tristan da Cunha 'Double Portrait Gold Sovereign Series' three coin set, 2017, containing sovereign, half sovereign, and quarter sovereign, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b> |
| 3 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait' gold five pound coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£2,500-3,000</b>  | 9  | Queen Elizabeth II - Tristan da Cunha 'Double Portrait Gold Sovereign Series' gold sovereign coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£500-700</b>   |
| 4 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait' gold five pound coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£2,500-3,500</b>  | 10 | Queen Elizabeth II - Tristan da Cunha 'Twelve-Sided Gold Sovereign Series' three coin set, 2017, containing sovereign, half sovereign, and quarter sovereign, commemorating Queen Elizabeth II's birthday, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b>   |
| 5 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait' gold five pound coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£2,500-3,500</b>  | 11 | Queen Elizabeth II - Tristan da Cunha 'Twelve-Sided Gold Sovereign Series' three coin set, 2017, containing sovereign, half sovereign, and quarter sovereign, commemorating Queen Elizabeth II's birthday, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b>   |
| 6 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait Gold Sovereign Series' three coin set, 2017, containing sovereign, half sovereign, and quarter sovereign, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b> | 12 | Queen Elizabeth II - Tristan da Cunha 'Twelve-Sided Gold Sovereign Series' three coin set, 2017, containing sovereign, half sovereign, and quarter sovereign, commemorating Queen Elizabeth II's birthday, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b>   |

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| 13 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait' gold double sovereign coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£1,000-1,500</b>                         | 19 | Queen Elizabeth II - Tristan da Cunha 'Queen Elizabeth II Tribute Gold Sovereign Definitive Set' six coin gold sovereign set, 2022, containing five pounds/quintuple sovereign, double sovereign, sovereign, half-sovereign, quarter-sovereign, and one-eighth-sovereign, commemorating Queen Elizabeth II, issued by Hattons of London, in presentation case with certificate<br><b>£4,500-5,500</b>  |
| 14 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait' gold double sovereign coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£1,000-1,500</b>                         | 20 | South African gold 1/10 Krugerrand, 1981, in 9ct gold mount, 4.1g approx.<br><b>£200-300</b>   |
| 15 | Queen Elizabeth II - Tristan da Cunha 'Double Portrait' gold double sovereign coin, 2017, commemorating the Platinum Wedding Anniversary of Queen Elizabeth II and Prince Phillip, The Duke of Edinburgh, issued by Hattons of London, in presentation case with certificate<br><b>£1,000-1,500</b>                         | 21 | Queen Victoria and Queen Elizabeth II 'Longest Reigning Monarchs Gold Sovereign Complete Design Collection' fifteen sovereign set, containing: Queen Victoria shield back sovereign, 1852; Young Portrait sovereign, 1871; Jubilee Portrait sovereign, 1889; Veiled Portrait sovereign, 1889; Queen Elizabeth II First Portrait sovereign, 1957; Second Portrait sovereign, 1980; Third Portrait sovereign, 1986, Fourth Portrait sovereign, 2000, Fifth Portrait sovereign, 2016; 500th Anniversary of the Sovereign, 1989; Golden Jubilee sovereign, 2002; Modern St. George sovereign, 2005; Diamond Jubilee sovereign, 2012; 90th Birthday sovereign, 2016; and Bicentenary of the Sovereign, 2017, issued by Hattons of London, in presentation case with certificate<br><b>£8,000-12,000</b> |
| 16 | Queen Elizabeth II - Tristan da Cunha 'Twelve-Sided Gold Sovereign Series' gold sovereign coin, 2017, commemorating Queen Elizabeth II's birthday, issued by Hattons of London, in presentation case with certificate<br><b>£500-700</b>  | 22 | Queen Elizabeth II gold double sovereign coin, 1989, commemorating the 500th anniversary of the first sovereign coinage, issued by Hattons of London, in presentation case with certificate<br><b>£1,000-1,500</b>   |
| 17 | Queen Elizabeth II - Tristan da Cunha 'Armistice Centenary Remembrance Gold Gallantry' three coin set, 2018, containing sovereign, half sovereign, and quarter sovereign, issued by Hattons of London, in presentation case with certificate<br><b>£900-1,100</b>   | 23 | Queen Victoria gold shield back sovereign, 1861<br><b>£500-600</b>   |
| 18 | Queen Elizabeth II - Tristan da Cunha 'Britannia Four-Sided Gold Proof Definitive Sovereign' five coin set, 2019, containing five pounds/quintuple sovereign, double sovereign, sovereign, half sovereign, and quarter sovereign, issued by Hattons of London, in presentation case with certificate<br><b>£4,500-5,500</b> | 24 | George V gold sovereign, 1913, in 9ct gold mount and chain, 15.4g approx.<br><b>£500-600</b>   |
|    |   | 25 | George V Perth Mint gold sovereign, 1918<br><b>£500-700</b>  |
|    |   | 26 | Edward VII gold half sovereign, 1909, in 9ct gold mount with chain, 13.1g approx.<br><b>£380-420</b>   |
|    |   | 27 | George V gold half sovereign, 1912<br><b>£200-300</b>  |
|    |   | 28 | George V gold half sovereign, 1913<br><b>£200-300</b>  |

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| 29 | George V half sovereign, 1914<br><b>£220-250</b>  | 40 | Royal Mint - Three 'The Longest Reigning Monarch' silver proof coins comprising: '£5', '£20 coin', and '£5 Brilliant Uncirculated Coin', all 2015, together with 'A Century of the House of Windsor 2017 UK £5 Silver Proof Coin', boxes / in presentation packs (4)<br><b>£60-90</b>  |
| 30 | Victorian gold half sovereign, 1900, and George V gold half sovereign, 1912 (2)<br><b>£500-600</b>  | 41 | Westminster / Royal Mint - Four Elizabeth II 'Coronation Anniversary' silver proof crowns, with certificates, together with 'The Accession Set' of silver proof coins, with specification card, in presentation case (2)<br><b>£80-120</b>   |
| 31 | The Heroes of 2020 - Pure silver one kilo medal, commemorating the heroes of the COVID pandemic, issued by Sterling Mint, in presentation case with certificate<br><b>£600-900</b>  | 42 | Quantity of commemorative world coins to include silver coins from the '60th Anniversary of Liberation' and 'Queen Elizabeth the Queen Mother' sets<br><b>£150-250</b>   |
| 32 | Royal Mint - 'The Queen's 80th Birthday Collection, A Celebration in Silver', including five pounds, Maundy Money and two pounds, with booklet certificate of authenticity, in presentation box<br><b>£100-150</b>                                  | 43 | Collection of thirty-two reproduction Jean Dassier's 'Kings and Queens of England' bronzed medallions including: Henry VII, VIII, Edward VI, Elizabeth, Charles I, Charles II, Anne, George I and II, etc., in album (32)<br><b>£40-60</b>   |
| 33 | Group of pre-1947 silver coinage ranging from Victorian to George VI to include: two shillings, half crown, one shilling, etc. 120g approx., together with four Elizabeth II bank notes<br><b>£50-70</b>  | 44 | Collection of GB coinage to include: pre-1947 silver half crowns (150g approx.), 'First Decimal Coins' sets, George V, VI, and Elizabeth II copper coins, etc<br><b>£50-80</b>   |
| 34 | Collection of GB pre-1947 silver coinage to include two George V 1935 crowns, 75g approx, together with an Edward VII commemorative medallion<br><b>£50-80</b>  | 45 | Quantity of mainly pre-1947 GB coinage to include year sets, 'The Last of the Sixpences' collection, half crowns, and farthings, together with a collection of GB and world banknotes, etc<br><b>£60-90</b>  |
| 35 | Cased Churchill commemorative silver medallion, issued by Spink & Son Ltd, together with three cased Royal Mint commemorative silver crowns, 160g approx (4)<br><b>£80-120</b>  | 46 | Collection of GB and World coins to include 100 plus Royal Mint Elizabeth II 50 pence coins (London 2012 Olympics, Beatrix Potter 2016, commemorative issues), 2000 proof coin year set, Elizabeth II 1977 silver proof crown, King George V/Queen Mary coronation medallion, pre-1947 coinage, world and GB coinage, etc<br><b>£100-150</b> |
| 36 | Quantity of mainly pre-1947 GB silver coinage, 985g approx.<br><b>£300-500</b>  | 47 | London 2012 50p Olympic Collection comprising twenty-nine coins for sports including boxing, fencing, sailing, badminton, netball, etc.<br><b>£40-60</b>   |
| 37 | James Chase & Sons, limited edition silver medallion commemorating the 800th anniversary of the death of Saint Thomas Becket, a similar limited edition medallion, 120g approx, and a quantity of pre-1947 coinage (425g approx)<br><b>£150-200</b> | 48 | Quantity of world coins and tokens to include Polish Miedzynarodowy coins, Mardi Gras tokens, etc<br><b>£40-60</b>   |
| 38 | Collection of Victorian and George V silver coinage to include a Victorian crown, 1845, George IV silver shilling, etc, 180g approx, together with a Georgian Cartwheel penny<br><b>£80-120</b>   |    |  |
| 39 | Two Royal Mint commemorative silver proof memorial crowns for Queen Elizabeth, The Queen Mother, and Diana, Princess of Wales, both with boxes and certificates, together with a group of commemorative coins<br><b>£50-70</b>                      |    |  |

All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| 49 | Green and white stone 9ct rose gold cocktail ring (soudé emerald), the large rectangular green stone claw set with a trio of white stones to each shoulder, London 1985, size P, 5.4g gross approx<br><b>£100-150</b>  | 59 | Diamond three-stone ring, the graduated diamonds claw set in white metal, the yellow metal shank stamped 18ct, size P, 1.9g gross approx<br><b>£120-180</b>   |
| 50 | Elizabeth II 22ct gold wedding band, 5mm plain shank, London 1960, size N, 4.1g approx<br><b>£250-300</b>  | 60 | Yellow metal (18ct) five-stone diamond ring, in gold rub-over setting, size P approx, 2.6g gross approx<br><b>£120-180</b>  |
| 51 | Art Deco diamond solitaire yellow and white metal ring, the round old cut diamond measures 5.2mm diameter approx x 3.3mm deep approx, assessed clarity SI, assessed colour tinted, size O, unmarked (tests as 9ct gold and platinum), 2g gross approx<br><b>£200-400</b> | 61 | Diamond half eternity ring, the six round brilliant cuts channel set in to a white metal band stamped 18K, 4.1g gross approx<br><b>£100-150</b>   |
| 52 | Two diamond solitaire rings, including one stamped 18ct & Pt, size J, and an illusion set ring stamped 18ct, size K½, 4.1g gross approx (2)<br><b>£120-180</b>   | 62 | Diamond full eternity ring, the round brilliant cut diamonds claw set in white metal, total diamond weight 1ct approx, size G, unmarked but tests as platinum, 3.2g gross approx<br><b>£100-150</b>             |
| 53 | Edwardian diamond solitaire 18ct gold ring, the cushion shaped old cut diamond approx 4mm, sponsor's mark B&H, Birmingham 1906, size M, 3.7g gross approx<br><b>£150-200</b>   | 63 | Edwardian diamond five-stone 18ct gold ring, (a/f one stone deficient), sponsor's mark indistinct due to re-sizing, Birmingham 1907, size Q, 2.3g gross approx<br><b>£80-120</b>                                |
| 54 | Late Victorian diamond solitaire 18ct gold ring, the small old-cut diamond collet set in white metal, Birmingham 1893, also stamped Plat, size O, 2.2g gross approx<br><b>£70-100</b>  | 64 | Edwardian 18ct gold and three-stone diamond gypsy set ring, hallmarked Birmingham 1907, size O½, 4g gross approx<br><b>£150-200</b>   |
| 55 | Gypsy set solitaire diamond yellow metal ring, star set an old cut diamond, (hallmarks rubbed), size K, 4.6g gross approx<br><b>£150-200</b>   | 65 | Diamond three-stone yellow metal ring, stamped 18ct, the central diamond approx 4.6mm diameter, size L½, 2.8g gross approx<br><b>£400-600</b>   |
| 56 | Diamond solitaire platinum ring, the round brilliant cut measures 4.5mm diameter approx, estimated 0.30ct approx, sponsor's mark JDT, 950, Birmingham, no date letter, size G, 3g gross approx<br><b>£150-200</b>  | 66 | Diamond three-stone yellow metal ring, the shank indistinctly stamped '18ct & Plat', size O½, 2g gross approx<br><b>£100-150</b>  |
| 57 | Diamond half eternity ring, the white metal band set nine diamonds and having engraved decoration to the sides, stamped 18ct Plat, size P½, 2.8g gross approx<br><b>£60-90</b>   | 67 | Illusion set diamond three-stone crossover ring, the yellow metal shank stamped 18ct and Plat, size P, 2.7g gross approx<br><b>£100-150</b>   |
| 58 | Edwardian diamond five-stone yellow metal ring, stamped 18ct & Plat, the five graduated diamonds milgrain set, size P½, 2.6g gross approx<br><b>£100-150</b>   | 68 | Illusion set diamond 9ct gold cluster ring, size R, 1.6g gross approx<br><b>£50-80</b>  |
|    |  | 69 | 18ct gold four-stone diamond ring, the four princess cut diamonds invisibly set to appear as one stone, total diamond weight approx 1ct, size Q, 5.8g gross approx, with Goldsmiths ring box<br><b>£200-300</b> |
|    |  | 70 | Art Deco diamond two-stone 18ct gold ring, Birmingham 1919, size Q½, 2.4g gross approx<br><b>£80-120</b>  |

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| <p>71 Amethyst and diamond cluster yellow metal ring, the shank unmarked, size S, 6.3g gross approx<br/><b>£200-300</b></p> <p>72 Diamond three-stone ring, the yellow metal shank stamped 18ct Plat, size O, together with an unmarked yellow metal crossover dress ring, channel set white stones (a/f), 4.8g gross approx (2)<br/><b>£120-180</b></p> <p>73 Three gold rings, comprising an early 20th century 9ct gold signet ring, sponsor's mark PPLd, Birmingham 1933 (a/f), a blue and white paste 9ct &amp; Sil dress ring, and a vacant single stone yellow metal ring mount stamped 18c, 8g gross approx (3)<br/><b>£180-220</b></p> <p>74 9ct gold red paste stone ring, sponsor's mark R.G. Ltd, London 1961, size R½, together with a yellow metal dress ring stamped 585, size J½, and an unmarked yellow metal heart-shaped padlock clasp, 6.8g gross approx (3)<br/><b>£70-100</b></p> <p>75 Citrine yellow metal dress ring, stamped 375, size N½, together with a citrine pendant, stamped 375 and 9K, and a pair of citrine 18ct gold stud earrings, gross weight 10.1g approx (3)<br/><b>£150-200</b></p> <p>76 Ruby and diamond 9ct gold cluster ring, the diamond illusion set within a border of eight diamonds, size Q, together with a matching pair of ruby and diamond 9ct gold ear studs, gross weight 4.4g approx (2)<br/><b>£70-100</b></p> <p>77 Jade and diamond yellow metal ring, of five jade cabochons and four brilliant cut diamonds, the shank stamped 750, size M, 1.9g gross approx<br/><b>£100-150</b></p> <p>78 Partial day and night white metal ring (one half hoop missing), set calibre cut rubies and sapphires and brilliant cut diamonds, the white metal mount unmarked, size M, 3.2g gross approx (a/f)<br/><b>£150-250</b></p> <p>79 Graduated sapphire platinum ring, the sapphires in varying shades of blue claw set to the shaped narrow band, size K½, 2.3g gross approx<br/><b>£150-200</b></p> | <p>80 Two 9ct gold gem set dress rings, circa 1980s, comprising an opal and diamond cluster ring, size N, and a sapphire and diamond illusion set cluster ring, size N, 5.9g gross approx (2)<br/><b>£120-180</b></p> <p>81 Two 9ct gold gem-set dress rings, comprising a 1970s garnet cluster dress ring, size M½, and a sapphire and cubic zirconia cluster ring, size K½, 4.7g gross approx (2)<br/><b>£80-120</b></p> <p>82 Yellow metal and platinum ruby and diamond set ring, stamped 18ct &amp; Plat, size M½, 2.9g gross approx<br/><b>£130-150</b></p> <p>83 Late Victorian / Edwardian ruby and diamond three-stone yellow metal ring, unmarked, size O, 1.5g gross approx<br/><b>£60-80</b></p> <p>84 Three dress rings comprising a 1970s ruby multi-stone 9ct gold dress ring, size N½, together with a green paste dress ring, stamped 9ct (a/f), and a diamond crossover ring (one stone deficient), stamped 18ct, size H, 5.7g gross approx (3)<br/><b>£100-150</b></p> <p>85 Victorian diamond and pearl cluster ring, the oval old-cut diamond within a border of eight seed pearls, the yellow metal shank stamped 18ct, size O, 2.5g gross approx<br/><b>£200-300</b></p> <p>86 Sapphire and diamond yellow metal cluster ring (a/f), the shank stamped 18ct, the oval sapphire rubover set in white metal within a border of small old cut diamonds, size S approx, 1.9g gross approx<br/><b>£150-200</b></p> <p>87 Georgian amethyst closed back yellow metal ring (a/f), size Q½ approx, 2.8g gross approx<br/><b>£300-500</b></p> <p>88 1960s garnet 9ct gold ring, London 1968, size S, together with a 1920s blue stone 9ct rose gold ring, (possibly paste or synthetic spinel), Chester 1920, size N, 6g gross approx (2)<br/><b>£100-150</b></p> <p>89 Opal doublet 18ct yellow gold ring, the opal slice on top of a dark base, Birmingham 1961, size I-1½, 4g gross approx (a/f)<br/><b>£150-200</b></p> |
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| <p>90 Precious white opal rose metal ring, the white opal with green, orange and blue play of colour measures 14mm x 20mm approx, unmarked but tests as gold, size K, 4g gross approx<br/><b>£100-150</b></p> <p>91 Citrine yellow metal dress ring, the shank stamped 9ct, the oval stone 10mm x 14mm approx, size L, 3.1g gross approx<br/><b>£60-80</b></p> <p>92 Yellow metal (14K) and jade cabochon ring, the claw-set stone 16mm x 11mm approx, over scroll shoulders, the (re-sized) shank stamped 14K, size N½, 5.2g gross approx<br/><b>£100-150</b></p> <p>93 9ct gold, garnet and pearl cluster ring, size O½, 2.9g approx<br/><b>£80-120</b></p> <p>94 1970s 9ct gold cameo ring, size M, and a similar pair of cameo 9ct gold ear studs, 4.1g gross approx (2)<br/><b>£50-70</b></p> <p>95 Three 9ct gem set rings: one set topaz and diamonds, size K; one set amethyst and cubic zirconia, size I½, the third set garnet, size K, and a 9ct pearl set ring, size K, collectively 8.3g gross approx (4)<br/><b>£180-220</b></p> <p>96 Amethyst yellow metal dress ring, the shank stamped 18ct, the pear cut stone 18mm long approx, size M, 7.4g gross approx<br/><b>£200-300</b></p> <p>97 Four rings to include a 9ct rose gold wedding band, size P, a purple paste and diamond yellow metal ring, unmarked, size M, a paste set 9ct gold wedding band, size N, and a similar band stamped 9ct, size M½, 10.1g gross approx (4)<br/><b>£170-200</b></p> <p>98 Edwardian 18ct gold mourning ring, inscribed 'In Memory Of' in gold script on a black enamelled base within engraved decorated borders, sponsor's mark H&amp;S, Birmingham 1904, size M, 6.2g approx<br/><b>£100-150</b></p> <p>99 22ct gold wedding band, size N, London 1965, 2.1g approx<br/><b>£100-150</b></p> <p>100 22ct gold wedding band, sponsor's mark W.C&amp;S, Birmingham 1939, size M approx, 4.2g approx<br/><b>£200-300</b></p> | <p>101 Ruby and white stone 9ct gold cluster ring, size N½, together with a 9ct gold wedding band, size O½, sponsor's mark S&amp;W, London 1977, 5g gross approx (2)<br/><b>£100-150</b></p> <p>102 9ct gold bloodstone signet ring, size N, London 1976, 2.8g gross approx<br/><b>£50-70</b></p> <p>103 18ct gold signet ring, sponsor's mark H.G&amp;S, Birmingham 1932, size R approx, 4.4g approx<br/><b>£120-180</b></p> <p>104 Yellow metal signet ring, having shield-shaped matrix, stamped 15ct, sponsor's mark L.W&amp;G, size T½, 4.9g gross approx<br/><b>£100-150</b></p> <p>105 9ct gold patterned wedding band, size S, sponsor's mark B&amp;N, London 1988, 4.9g approx<br/><b>£70-100</b></p> <p>106 18ct gold diamond signet ring, the square panel set an old cut diamond, sponsor's mark W.M, Birmingham 1940, and stamped Parsons, size S, 6.5g gross approx<br/><b>£200-250</b></p> <p>107 18ct gold signet ring, sponsor's mark HG&amp;S, Birmingham 1927, size R½, 6.1g approx (a/f)<br/><b>£250-300</b></p> <p>108 Edwardian 9ct gold wedding band having floral engraved decoration, sponsor's mark W.M, Birmingham 1909, size Q approx (with ring clip), 2.5g approx<br/><b>£50-70</b></p> <p>109 22ct gold wedding band, size O, 4.1g approx<br/><b>£180-220</b></p> <p>110 *Withdrawn*</p> <p>111 9ct rose gold signet ring (a/f), and a 9ct gold heart-shaped padlock (a/f), 4.1g gross approx (2)<br/><b>£80-100</b></p> <p>112 Late Victorian / Edwardian 9ct rose gold signet ring, the shield shaped matrix engraved with initials, sponsor's mark BS, Birmingham, date letter indistinct, size F; together with an unmarked yellow metal signet ring (a/f), 3.6g approx (2)<br/><b>£60-80</b></p> <p>113 George V 22ct gold knot ring, sponsor's mark K.B for Kemp Brothers, Birmingham, 1935, size Q, 5.7g approx<br/><b>£350-450</b></p> |
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| <p>114 22ct gold wedding band, size L½, sponsor's mark H.A, Birmingham 1966, 4.3g approx<br/><b>£250-350</b></p> <p>115 9ct gold octagonal signet ring, size R, 3.3g approx, and a narrow 22ct gold wedding band, size K, 1.3g approx (2)<br/><b>£120-180</b></p> <p>116 Aksel Holmsen, Norwegian enamelled silver gilt brooch, marked 925S Made In Norway Sterling, 49mm approx; an Ivar T Holth, Norwegian enamelled silver gilt tie clip, marked 830S; together with a Scottish smokey quartz knotwork silver brooch, Edinburgh 1964 (3)<br/><b>£50-80</b></p> <p>117 Hroar Prydz Norwegian enamelled silver butterfly brooch, decorated in yellow and brown guilloche enamel, stamped Sterling 925S Norway and with maker's mark, width 36mm approx, 5.4g approx<br/><b>£40-60</b></p> <p>118 Shell cameo brooch, depicting a woman in a landscape or 'Rebecca by the Well', stamped 9ct, together with a long freshwater pearl necklace, with a '9kt' gold clasp, length 94cm approx (2)<br/><b>£60-80</b></p> <p>119 Regimental enamelled bar brooch for the Royal Horse Artillery (a/f), set small diamonds to the crown surmount and GR monogram, unmarked yellow and white metal, 55mm approx, 5.9g gross approx<br/><b>£100-150</b></p> <p>120 Victorian 9ct gold bar brooch, Birmingham 1898, 35mm approx, (metal pin), together with a 9ct gold watch strap (a/f), 7.4g gross approx (2)<br/><b>£120-180</b></p> <p>121 Late 19th / early 20th century enamelled and pearl 9ct gold brooch, the circular brooch having a pale purple guilloche enamel background with a cluster of seed pearls to the centre, sponsor's mark H.M., Birmingham, date letter rubbed, 21mm diameter approx, 5.3g gross approx<br/><b>£70-100</b></p> <p>122 Victorian yellow metal brooch having cannetille decoration and vacant glazed aperture to the reverse, 45mm approx, together with a Victorian coral and seed pearl yellow metal brooch, an Edwardian cameo bar brooch stamped 9ct, a pair of garnet 9ct gold screw back earrings, and a fine link necklace, stamped 9K, 18.5g gross approx (5)<br/><b>£80-120</b></p> | <p>123 Late Victorian / Edwardian diamond and seed pearl brooch modelled as a sword and shield, unmarked yellow metal, length 45mm approx, attached safety chain, 5.2g gross approx<br/><b>£150-200</b></p> <p>124 Yellow metal (14K) Grecian revival filigree brooch, with scroll set 'boss' over pierced apron and graduated flowerhead pendant drops, 31mm wide x 48mm long, 6.6g approx<br/><b>£180-220</b></p> <p>125 Edwardian garnet and seed pearl 9ct gold brooch, together with an aquamarine 9ct gold bar brooch, and two further bar brooches stamped 9ct, 7.5g gross approx (4)<br/><b>£100-150</b></p> <p>126 Three Scandinavian silver brooches comprising Knut Andreas Rasmussen, Norwegian enamelled silver brooch in the form of a flower head, stamped 925S Norway Sterling, length 55mm approx, together with an enamelled Scandinavian silver gilt brooch, stamped 925S, and a Norwegian silver brooch modelled as a running reindeer within an oval frame, stamped Sterling 925S Norway (3)<br/><b>£60-80</b></p> <p>127 Edwardian peridot and seed pearl pendant necklace, tagged 9ct, length 41.5cm approx, 3.6g gross approx<br/><b>£70-100</b></p> <p>128 Chinese yellow metal and onyx pendant, with oval matrix, pierced to one side with two Chinese characters, beneath foliate suspension, stamped 14k, 27mm long overall, together with a pair of jade yellow metal earrings, stamped 9ct, lacking keepers, 5.8g gross approx (2)<br/><b>£60-100</b></p> <p>129 Edwardian peridot and seed pearl yellow metal pendant, stamped 9ct (a/f), and a pair of amethyst drop yellow metal earrings, stamped 375, 3.8g gross approx (2)<br/><b>£80-120</b></p> <p>130 Edwardian amethyst, peridot and seed pearl pendant, stamped 9ct, with a 9ct gold belcher link chain, length 46cm approx, 7.9g gross approx<br/><b>£120-180</b></p> <p>131 Ruby and diamond cluster pendant, the diamond illusion set within a border of eight diamonds with an 18ct gold chain, length 45.5cm approx, 4.7g gross approx<br/><b>£200-300</b></p> |
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| <p>132 Two 9ct gold charms comprising a 1970s openwork canister containing a '£5 note', and a cased four leaf clover charm in a yellow metal mount, stamped 9ct, 15g gross approx (largely non-gold) (2)<br/><b>£100-150</b></p> <p>133 Ruby and diamond oval cluster pendant stamped Pt 900, on a white metal curb link chain stamped 750, 2.4g gross approx, with a Chinese certificate of gem identification<br/><b>£80-120</b></p> <p>134 Yellow metal curb link necklace, stamped 9ct, length 41cm approx, 4.5g approx<br/><b>£80-120</b></p> <p>135 9ct white gold pendant necklace with blue stone drops, with belcher link chain, 39.5cm long, and a matching pair of drop earrings, 5.5cm long, 6.9g gross approx, in the original Goldsmiths retailer's presentation case<br/><b>£80-120</b></p> <p>136 9ct gold oval locket with textured decoration on a plated chain, together with a 9ct gold crucifix pendant on an unmarked fine link chain, locket 9.9g approx, crucifix 0.8g approx (2)<br/><b>£150-200</b></p> <p>137 Early 20th century pearl and diamond pendant brooch, the flower-shaped frame having a cluster of pearls with an old-cut diamond to the centre, with detachable bale, the yellow metal unmarked, length 38mm approx including the bale, 4.6g gross approx<br/><b>£150-250</b></p> <p>138 Chinese Art Nouveau-style mother-of-pearl and simulated pearl pendant necklace, stamped 925, together with a Victorian jet necklace, the jet carved as acorns (2)<br/><b>£40-60</b></p> <p>139 9ct gold crucifix pendant and fine curb link chain (a/f), 3.3g approx<br/><b>£50-70</b></p> <p>140 Greek key design collar necklace, stamped 585, length 46cm approx, 7.8g approx<br/><b>£200-300</b></p> <p>141 Emerald and diamond 9ct gold pendant, having thirteen oval cut emeralds to a diamond set surmount, length 32mm approx, on a curb link 9ct gold chain, length 46cm approx, 5.9g gross approx<br/><b>£150-250</b></p> | <p>142 9ct rose gold graduated curb link Albert chain having two swivel clasps, (no T-bar), length 38.5cm approx, 26.3g approx<br/><b>£500-700</b></p> <p>143 Four 9ct gold and yellow metal pendant necklaces, a 9ct gold trace link chain, and a single teddy bear ear stud, 12.5g gross approx (q)<br/><b>£120-180</b></p> <p>144 9ct gold garnet three-stone set pendant, on a 9ct gold curb link chain, 3.7g gross approx, and a red stone and yellow metal pendant necklace, stamped 9K, 3.7g gross approx (2)<br/><b>£100-150</b></p> <p>145 Rose metal graduated curb link Albert watch chain with two dog clips and a T-bar, stamped 9ct, length 37cm approx, together with a rose metal cross pendant having foliate engraved decoration, stamped 9ct, 16.1g approx (2)<br/><b>£250-350</b></p> <p>146 9ct gold mariner link necklace, 46cm long, 3.5g approx<br/><b>£70-90</b></p> <p>147 Two early 20th century gem-set pendants, comprising a garnet yellow metal pendant, stamped '9ct Gold', and an amethyst rose metal pendant and chain, stamped '9ct', length of chain 44cm approx, 6.5g gross approx (2)<br/><b>£130-150</b></p> <p>148 Italian 14ct gold herringbone link necklace, stamped 'star 1 AR, 585, uno-a-erre', length 39.5cm approx, 6.7g approx<br/><b>£200-250</b></p> <p>149 9ct gold filed curb necklace, 55.5cm long, 6.5g gross approx<br/><b>£100-150</b></p> <p>150 Yellow metal (9ct) belcher link chain, 47cm long, 10.9g<br/><b>£150-250</b></p> <p>151 Yellow metal fancy link necklace, the fancy bolt ring clasp stamped 375, length 43.5cm approx, 6.3g approx<br/><b>£120-180</b></p> <p>152 Late Victorian or Edwardian yellow metal (9C) 'rose gold' trombone link Albert chain, each long link stamped 9C, 36.4g approx<br/><b>£600-700</b></p> <p>153 Graduated Greek key design panel bracelet, stamped 585, length 19cm approx, with figure of eight safety catch, 10.3g approx<br/><b>£300-400</b></p> |
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| <p>154 Fancy link yellow metal bracelet stamped 14, length 19cm approx, 21.1g approx<br/><b>£400-600</b></p> <p>155 Victorian rose metal gate link bracelet, having a heart-shaped padlock clasp stamped 9ct, attached safety chain, 12.4g approx<br/><b>£200-300</b></p> <p>156 Gate link yellow and rose metal bracelet stamped 9ct, with a foliate engraved heart-shaped padlock clasp stamped 9ct gold, attached safety chain, 18.3g approx<br/><b>£300-400</b></p> <p>157 9ct gold belcher link bracelet, length 18.5cm approx, together with a 9ct gold double flat link bracelet (a/f), length 18cm approx (2)<br/><b>£120-180</b></p> <p>158 Late Victorian / Edwardian yellow metal hinged bangle, stamped 9ct, the S shaped links with bead decoration, attached safety chain, 11.9g approx<br/><b>£200-300</b></p> <p>159 Late Victorian / Edwardian yellow metal hinged bangle, set rose cut diamonds and three red gemstones, sponsor's mark B&amp;H, stamped 9ct, no date letter, attached safety chain, 5.3g gross approx (a/f)<br/><b>£80-120</b></p> <p>160 9ct gold curb link bracelet and safety chain with yellow metal (375) heart padlock, 24.4g gross approx<br/><b>£450-550</b></p> <p>161 Yellow metal (375) flat curb link bracelet, 22.5cm long, 15.8g approx<br/><b>£250-300</b></p> <p>162 9ct gold gate link bracelet, each panel of four crimped and two twisted links, flanking a vacant panel for a half sovereign, to an engraved heart padlock, London, 1975, 15.7g approx<br/><b>£250-300</b></p> <p>163 9ct gold snap bangle, having foliate engraved decoration to the upper section, sponsor's mark S&amp;E, Chester 1958, safety chain attached, 11.3g approx<br/><b>£220-260</b></p> <p>164 Yellow metal oval snap bangle, stamped 15ct to the clasp, 11.7g approx<br/><b>£350-400</b></p> <p>165 9ct gold flexible panel link bracelet, import marks Sheffield 1991, length 19cm approx, 15g approx<br/><b>£200-300</b></p> | <p>166 Silver curb link charm bracelet and approximately 28 charms including articulated fish, drum enclosing dancing couple, rickshaw, scooter etc, 124g approx, and a white metal filigree butterfly brooch, 47mm wide, 7g, in total 131g (2)<br/><b>£60-90</b></p> <p>167 Favors fancy link yellow metal bracelet, stamped 585, length 19cm approx, 13.8g approx (a/f)<br/><b>£300-500</b></p> <p>168 Italian 14ct gold herringbone link bracelet, stamped 'star 1 AR, 585, uno-a-erre', and 'Brev', with figure of eight safety catch, length 17.5cm approx, 5.5g approx<br/><b>£150-200</b></p> <p>169 9ct gold charm link bracelet, attached various 9ct gold and yellow metal charms, including a key, St Christopher, cross, and horseshoe, etc, safety chain attached, 13.7g approx<br/><b>£200-300</b></p> <p>170 Edwardian 9ct rose gold hinged bangle, having ivy leaf engraved decoration, Birmingham 1904, attached safety chain, 7g approx (af)<br/><b>£100-150</b></p> <p>171 Edwardian yellow metal ('rose gold') curb link bracelet, each link stamped 9C, 9.7g approx<br/><b>£150-200</b></p> <p>172 Unmarked yellow metal ('rose gold') flat curb link bracelet with safety chain and heart padlock stamped 9ct, 14g<br/><b>£250-300</b></p> <p>173 Pair of citrine ear studs rubover set in 9ct gold rope border mounts, 10mm diameter approx, 1.7g gross approx<br/><b>£50-70</b></p> <p>174 Assorted 9ct gold and unmarked yellow metal earrings, including hoop, drop and stud earrings, some stamped 375, 10.9g approx<br/><b>£200-300</b></p> <p>175 Collection of 9ct gold and yellow metal gemset earrings, including turquoise 9ct gold drop earrings, amber 9ct gold studs, moonstone unmarked yellow metal studs, etc, 7.8g gross approx<br/><b>£70-100</b></p> <p>176 Pair of cultured pearl stud earrings, stamped 18K, 2.8g gross approx; together with a pair of unmarked yellow metal flowerhead earrings, 1.9g gross approx (2)<br/><b>£140-200</b></p> |
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| <p>177 Collection of various stud and hoop earrings mainly costume, including silver, gold plated, etc<br/><b>£40-60</b></p> <p>178 Set of three Victorian 18ct gold collar studs, Birmingham, 1881, G H Johnstone &amp; Co., each 11mm diameter, together 3.5g, in fitted case of R. Drummond &amp; Son, Stirling<br/><b>£140-160</b></p> <p>179 Pair of George V 9ct gold cufflinks, of oval form with foliage engraved fronts, Birmingham 1925, G H Johnstone &amp; Co., 17mm, 8.9g approx<br/><b>£180-220</b></p> <p>180 Yellow metal clip, stamped 14K, the green coloured panel with symbolic decoration, length 50mm approx, 5.3g approx<br/><b>£150-180</b></p> <p>181 9ct gold medallion fob, of openwork shield form with vacant shield cartouch front and back, on suspension loop, Chester 1920, length 40mm approx, 7.8g approx<br/><b>£120-180</b></p> <p>182 Small group of jewellery comprising a lady's Sekonda 9ct gold cased watch head, together with a 9ct gold heart shaped locket and a similar 9ct front and back locket, a cultured pearl pendant on yellow metal trace chain, and a small 9ct gold St Christopher pendant on a 9ct gold trace chain, together with three 9ct gold and yellow metal trace link chains, 18.3g gross approx, with a carved wooden trinket box marked 'Luzerne'<br/><b>£80-120</b></p> <p>183 Small group of 9ct gold and yellow metal jewellery comprising a 1970s tiger's eye 9ct gold signet ring, an Edwardian purple paste ring, stamped 9ct, and an amethyst yellow metal pendant, together with three yellow metal bar brooches and a stick pin, each stamped 9c or 9ct, 9g gross approx (7)<br/><b>£120-180</b></p> <p>184 Small group of jewellery comprising a rose metal shell cameo ring, unmarked, size J, together with a seed pearl rose metal bar brooch, stamped 9ct, an unmarked yellow metal cannetille-style toggle, and a single unmarked yellow metal oval clip, 8.7g gross approx<br/><b>£70-100</b></p> | <p>185 Three-stone princess cut diamond 18ct white gold pendant, together with a 9ct white gold curb link chain, a single princess cut diamond earstud stamped 18K, and a round brilliant cut diamond single platinum earstud, 3.8g gross approx (4)<br/><b>£150-200</b></p> <p>186 Pair of pearl and turquoise cluster 9ct gold earrings having screw-back fittings, 4.1g gross approx, and a '9ct metal core' snap bangle having foliate engraved decoration (2)<br/><b>£150-200</b></p> <p>187 Two pairs of yellow metal lorgnettes, one stamped '9ct' to bridge (plated stem), plus a Wahl 'Eversharp' gold filled propelling pencil (3)<br/><b>£50-80</b></p> <p>188 Assorted 9ct gold and yellow metal, comprising: Set of four yellow metal and five stone sapphire stacking rings, 6g gross approx; yellow metal (9ct) 'rose gold' cross pendant, 1.1g, and a lady's 9ct gold cased watch head, the silvered Arabic dial inscribed 'Knight', 15 jewels manual wind movement, 16mm (ex. crown), with plated bracelet strap (3)<br/><b>£120-180</b></p> <p>189 Quantity of Scottish-style jewellery, including three stone set unmarked white metal brooches, two other brooches, and a silver medallion, etc, in a wooden House of Commons tobacco box<br/><b>£40-60</b></p> <p>190 Collection of 9ct gold and yellow metal jewellery, comprising an unmarked yellow metal shell cameo brooch, a 9ct gold St Christopher pendant, belcher link chain tagged 9c, and a pair of three-colour knot ear studs, indistinctly stamped to posts, 20.1g gross approx (4)<br/><b>£150-200</b></p> <p>191 Butler &amp; Wilson hair clip, of 'web' design with crystal butterfly to centre, 10.7cm diameter, in original box<br/><b>£40-60</b></p> <p>192 Collection of mainly silver Art Nouveau hat pins, to include three pairs, examples by Charles Horner, etc., 28cm and smaller, (7)<br/><b>£80-120</b></p> <p>193 Edwardian bloodstone and carnelian 9ct rose gold swivel fob, Chester 1907, together with a narrow 22ct gold wedding band (af), and an unmarked yellow metal bar brooch set an orange stone, (3)<br/><b>£60-90</b></p> |
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| <p>194 Collection of costume and other jewellery to include silver and gem-set; a cased C.W. Sellors Blue John silver pendant necklace, labradorite silver bracelet and earrings, amber earrings, 9ct gold pearl earrings, all contained within a Chinese jewellery box, complete with padlock<br/><b>£100-150</b></p> <p>195 Quantity of ethnic costume and white metal jewellery including faux amber beaded necklaces, bangles, earrings, etc<br/><b>£50-70</b></p> <p>196 Quantity of early 20th century and later jewellery, including jet mourning jewellery, paste set jewellery, necklaces, medallions, crosses, etc, in a square green hinged box<br/><b>£50-70</b></p> <p>197 White leather jewellery box with mirrored lid containing costume jewellery including rings, necklaces, etc<br/><b>£50-70</b></p> <p>198 Quantity of costume jewellery, including glass and bead necklaces, etc<br/><b>£50-70</b></p> <p>199 Rotary - Two lady's wristwatches, comprising 'Monaco' ref. LB9148 with lozenge shaped dial, and oval gold plate quartz watch ref. LB0626, plus single box and guarantee papers; together with a boxed Accurist LS232 watch, cal. 1L10, with instructions and guarantee booklet, and an Avon quartz wristwatch, SR6262SW (4)<br/><b>£40-60</b></p> <p>200 Collection of costume jewellery to include early 20th century silver brooches, a boulder opal pendant necklace '925S', 1950s paste necklace, necklaces, earrings, Seiko wristwatch, etc (3)<br/><b>£50-70</b></p> <p>201 Small group of silver and costume jewellery, to include silver gem-set necklace, ring and earrings, freshwater pearl necklace, etc<br/><b>£40-60</b></p> <p>202 Group of loose 'cherry amber' beads, all varying shades of red and transparency, etc, 350g approx<br/><b>£200-300</b></p> <p>203 Collection of amber jewellery including an amber cabochon silver bracelet, a large amber ring, stamped 925, size P½, an amber pendant stamped 925, on chain, a large amber brooch, and a pair of clip on earrings (5)<br/><b>£40-60</b></p> | <p>204 Quantity of fashion and costume jewellery, including Pierre Cardin, beaded necklaces, etc, in a wicker basket<br/><b>£50-70</b></p> <p>205 Edward VII silver jewellery box, with hinged pin cushion top over serpentine body with repoussé ribbon swag decoration on four supports, 12.5cm x 8.5cm x 6.5cm high, and small selection of silver and white metal filigree jewellery<br/><b>£40-60</b></p> <p>206 Collection of costume and silver jewellery to include silver bangle, charm bracelet, paste set crescent moon brooch, shell necklaces, faux pearl necklaces, marcasite buckles, butterfly brooches, etc<br/><b>£50-70</b></p> <p>207 Large collection of costume jewellery to include Victorian silver jewellery, an operculum shell brooch, brooches, earrings, marcasite, Venetian glass necklace, faux pearl necklaces, etc (2)<br/><b>£50-70</b></p> <p>208 Collection of costume jewellery in four drawer tabletop collectors cabinet, to include silver trench style watch, beads, necklaces, brooches, hat pins, etc<br/><b>£40-60</b></p> <p>209 Group of assorted jewellery, to include: David Andersen enamel leaf brooch, Victorian gilt metal oval locket, heart shaped locket on bracelet strap, snap bangle, coral necklace, cameo ring and pendant, etc.<br/><b>£80-120</b></p> <p>210 Large collection of costume jewellery, to include: hat pins, brooches, fob watches, necklaces, cross pendant, thimbles, snap bangles, ear studs and earrings, etc<br/><b>£40-60</b></p> <p>211 Group of vintage and later costume jewellery, including a cased Lotus Pearls simulated pearl necklace, amethyst drop necklace and earrings, powder compact, brooches, etc<br/><b>£50-70</b></p> <p>212 Large collection of costume jewellery to include silver, 1950s and later necklaces, a cased Lotus simulated pearl necklace, rings, brooches, black opal triplet stick pin, shell encrusted trinket box, etc<br/><b>£50-70</b></p> |
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- 213 Omega - 1950s stainless steel cased wristwatch, ref. 2760-9SC  
**Reference:** 2760-9SC  
**Date:** Circa 1954  
**Movement:** Calibre 283, 17 jewels manual wind, serial number '14302258'  
**Dial:** Silvered dial with applied gilt isosceles and Arabic quarter hour markers, dauphine hands  
**Case:** Stainless steel case, snap-on case back with reference number  
**Strap/Bracelet:** One part black leather strap, a/f  
**Signed:** Dial, crown, case back, movement  
**Size:** 35mm diameter (ex.crown)  
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£150-250**
- 214 Omega - 1950s Seamaster stainless steel bracelet watch, ref. C 2577-2  
**Model:** Seamaster  
**Reference:** C 2577-2  
**Date:** Circa 1950  
**Movement:** 17 jewels automatic movement numbered '12098093'  
**Dial:** Silvered with applied gilt arrowhead and Arabic quarter hour markers, dauphine hands, and sweeping seconds  
**Case:** Stainless steel, screw-down case back with reference number to the inside  
**Strap/Bracelet:** Replacement stainless steel bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, movement, case back, crown  
**Size:** 34mm diameter (ex.crown)  
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**£150-250**
- 215 Omega - 1960s Seamaster 9ct gold cased wristwatch, ref.165/6-5003  
**Model:** Seamaster  
**Reference:** 165/6-5003  
**Date:** Circa 1963  
**Movement:** 24 jewel, calibre 552 automatic numbered '20327236'  
**Dial:** Silvered with applied baton hour markers, and partially filled gilt minute and hour hands  
**Case:** 9ct gold, Birmingham, 1965, screw-down case back with reference number and '374004'  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** 9ct gold buckle  
**Signed:** Dial, crown, movement, case back, strap  
**Size:** 34mm diameter (ex.crown)  
**Weight:** 7.7g approx. (case back only)  
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**£200-300**
- 216 Omega - De Ville gold plated and stainless steel wristwatch  
**Model:** De Ville  
**Movement:** Cal. 1377 quartz movement  
**Dial:** Textured champagne dial with applied gilt baton hour markers, and gilt hands  
**Case:** Gold plated and stainless steel back  
**Strap/Bracelet:** Brown leather strap  
**Buckle/Clasp:** Gilt buckle  
**Signed:** Dial, crown, strap and buckle  
**Size:** 28mm x 29mm (ex.crown)  
**Accessories:** Box  
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£100-150**

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- 217 Seiko - Quartz LC Chronograph stainless steel bracelet watch, ref. 0634-5009  
**Model:** Quartz LC Chronograph  
**Reference:** 0634-5009  
**Movement:** Quartz  
**Dial:** Grey with three screens  
**Case:** Stainless steel, signed back with reference number and '665171'  
**Strap/Bracelet:** Stainless steel bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back, clasp  
**Size:** 35mm x 43mm (ex.crown)  
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£50-70**
- 218 Seiko - DX stainless steel bracelet watch  
**Model:** DX  
**Movement:** Automatic 25 jewels  
**Dial:** Silvered dial with square hour markers, day and date apertures, black minute and hour hands, sweeping seconds  
**Case:** Stainless steel, screw-down case back numbered '701600'  
**Strap/Bracelet:** Stainless steel tapering  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back, clasp  
**Size:** 37mm (ex.crown)  
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£70-90**
- 219 Seiko 5 - Two-tone stainless steel bracelet watch  
**Model:** 5  
**Movement:** 17 jewels automatic  
**Dial:** Champagne with applied baton hour markers, outer 24 hr track, day/date aperture, and luminous tipped hour and minute hands  
**Case:** Gold plated, with stainless steel screw-down case back numbered '290715'  
**Strap/Bracelet:** Two-tone tapering bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, clasp, case back  
**Size:** 37mm diameter (ex.crown)  
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**£40-60**
- 220 Baume - 1960s 9ct gold bracelet watch  
**Date:** Circa 1964  
**Movement:** Swiss 17 jewels manual wind  
**Dial:** Silvered dial with applied gilt Arabic hour markers, seconds subsidiary, and gilt hands  
**Case:** 9ct gold, snap-on case back, London import mark, 1964  
**Strap/Bracelet:** 9ct gold bracelet  
**Buckle/Clasp:** 9ct gold clasp  
**Signed:** Dial  
**Size:** 32mm diameter (ex.crown)  
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**£600-800**

## Interiors Sale, 2nd Oct, 2025 10:30

- 221 Baume - 1960s 9ct gold cased wristwatch  
**Date:** Circa 1964  
**Movement:** Swiss 17 jewels manual wind  
**Dial:** Silvered dial with applied gilt tapering batons and Arabic quarter hour markers, seconds subsidiary and dauphine hands  
**Case:** 9ct gold, snap-on case back (with dedication inscription), London, 1964  
**Strap/Bracelet:** Black leather Condor strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial  
**Size:** 32mm diameter (ex.crown)  
**Accessories:** Box and guarantee from Dembo Jewellers, Bristol, dated 1st November 1965  
**Weight:** 3.8g approx. (case back only)  
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**£150-200**
- 222 Sicura - 1970s chronograph stainless steel bracelet watch, a/f  
**Date:** 1970s  
**Movement:** 17 jewels manual wind chronograph movement  
**Dial:** Metallic yellow dial with Arabic markers, date aperture at the third hour, and two subsidiary registers  
**Case:** Stainless steel case, Tachymeter bezel  
**Strap/Bracelet:** Stainless steel bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial  
**Size:** 41mm diameter (ex.crown)  
**£40-60**
- 223 Vertex Revue - 1960s 9ct gold cased bracelet watch  
**Date:** 1963  
**Movement:** Calibre 77, 17 jewels manual wind movement  
**Dial:** Silvered dial with gilt Arabic hour markers, and gilt hands  
**Case:** 9ct gold case, screw-down case back with dedication inscription, Birmingham, 1963  
**Strap/Bracelet:** Two-tone stainless steel flexi bracelet  
**Signed:** Dial, movement  
**Size:** 33mm diameter (ex.crown)  
**Weight:** 7.45g approx. (case back only)  
**£150-250**
- 224 Chalet - 18K yellow metal cased bracelet watch  
**Movement:** Mepa Watch Co. 17 jewels manual wind  
**Dial:** White rectangular dial with 'diamond and ruby'-style hour markers, seconds subsidiary, and gilt hand  
**Case:** 18K yellow metal  
**Strap/Bracelet:** Gold plated and stainless steel flexi bracelet  
**Signed:** Dial  
**Size:** 21mm x 32mm  
**Weight:** 2.8g approx. (case back only)  
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**£80-120**
- 225 Early 20th silver cased wristwatch, the front of the case with black enamel Roman hour markers, and blued steel hands, London import mark, 1917, unsigned manual wind movement, 27mm diameter (ex.crown), on a black fabric strap  
**£30-50**
- 226 Rotary - 1940s 9ct gold cased wristwatch  
**Date:** Circa 1940  
**Movement:** 15 jewels manual wind  
**Dial:** Silvered dial with black Arabic hour makers, seconds subsidiary, and blued steel hands  
**Case:** 9ct gold case, 'Meteor' snap-on case back, Birmingham, 1940  
**Strap/Bracelet:** Later brown buffalo calf strap  
**Buckle/Clasp:** Buckle  
**Signed:** Dial, movement  
**Size:** 29mm diameter (ex.crown)  
**Weight:** 8.5g gross approx. (ex.movement)  
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**£80-120**

## Interiors Sale, 2nd Oct, 2025 10:30

- 227 Zodiac - Stainless steel bracelet watch, ref. Z02405  
**Reference:** Z02405  
**Movement:** Quartz  
**Dial:** Light blue dial with silvered hour markers, date aperture at the sixth hour, and pierced hands  
**Case:** Stainless steel, screw-down case back with reference number and '00054, dark blue anti-clockwise rotating bezel  
**Strap/Bracelet:** Stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, case back, and clasp  
**Size:** 40mm diameter (ex.crown)  
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**£70-90**
- 228 Spaceman - Audacieuse stainless steel bracelet watch, ref. 46617/7  
**Model:** Audacieuse  
**Reference:** 46617/7  
**Date:** Circa 1970s  
**Movement:** Automatic  
**Dial:** Rectangular white dial, with black hour markers, date aperture at the sixth hour, black and white hour and minute hands, and orange sweeping seconds  
**Case:** Stainless steel case, black metal back with reference number  
**Strap/Bracelet:** Stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back, clasp  
**Size:** 37mm x 38mm (ex.crown)  
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**£150-250**
- 229 Spaceman - 1970s Tressa Lux chrome and fibreglass wristwatch  
**Model:** Tressa Lux  
**Date:** Circa 1970s  
**Movement:** Automatic  
**Dial:** Brown dial with orange markers against luminous ground, Arabic day/date at the third hour, and luminous filled hour and minute hands  
**Case:** Chrome bezel, fibreglass case  
**Strap/Bracelet:** Brown strap  
**Buckle/Clasp:** Buckle  
**Signed:** Dial, case back, strap  
**Size:** 46mm x 40mm (ex.crown)  
**£80-120**
- 230 Bulova - Ambassador stainless steel bracelet watch  
**Model:** Ambassador  
**Movement:** Automatic  
**Dial:** Silvered textured dial with baton hour markers, date aperture at the third hour, partially filled hour and minute hands, and sweeping seconds  
**Case:** Stainless steel case, with screw-down case back numbered '3-909763 N4'  
**Strap/Bracelet:** Stainless steel 'Duchess' bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, case back, and clasp  
**Size:** 36mm diameter (ex.crown)  
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**£120-180**

## Interiors Sale, 2nd Oct, 2025 10:30

- 231 Bulova - Accutron stainless steel bracelet watch  
**Model:** Accutron  
**Date:** Circa 1970s  
**Movement:** Quartz movement  
**Dial:** Two-tone silvered dial and day/date aperture at the third hour, and silvered hands  
**Case:** Stainless steel, signed screw-down case back numbered '5 51326'  
**Strap/Bracelet:** Tapering stainless steel bracelet  
**Buckle/Clasp:** Signed deployant clasp  
**Signed:** Dial, crown, case back, and clasp  
**Size:** 36mm x 36mm diameter (ex.crown)  
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**£60-90**
- 232 Bulova - 1970s stainless steel automatic bracelet watch, ref. 4430108  
**Reference:** 4430108  
**Date:** Circa 1970s  
**Movement:** Automatic  
**Dial:** Silvered dial with baton hour markers, day/date aperture at the third hour, partially filled hands, sweeping seconds  
**Case:** Stainless steel case, screw-down case back with reference number and numbered '6-190482'  
**Strap/Bracelet:** Stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, and case back  
**Size:** 36mm x 39mm (ex.crown)  
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**£50-80**
- 233 Mondia - 'Top Second' gold plated and stainless steel cased wristwatch, ref. 97-1103-20  
**Reference:** 97-1103-20  
**Date:** Circa 1970s  
**Movement:** Automatic  
**Dial:** Gilt dial with step hour markers, 'red' aperture above the sixth hour, date aperture at the twelfth hour, and gilt hands  
**Case:** Gold-plated case, signed screw-down stainless steel case back  
**Strap/Bracelet:** Favre-Leuba brown leather strap  
  
**Buckle/Clasp:** Gilt buckle  
**Signed:** Dial, and crown  
**Size:** 34mm x 39mm (ex.crown)  
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**£50-80**
- 234 Enicar - Stainless steel automatic bracelet watch, ref. 2169-51-32  
**Reference:** 2169-51-32  
**Movement:** Automatic, twenty-five jewels  
**Dial:** Silvered dial with baton hour markers, separate day and date apertures (cyclops to date)  
**Case:** Stainless steel case, with screw-down case back with reference number  
**Strap/Bracelet:** Stainless steel bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, case back, and clasp  
**Size:** 35mm diameter (ex.crown)  
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**£50-80**

## Interiors Sale, 2nd Oct, 2025 10:30

- 235 Citizen - Crystal Seven stainless steel bracelet watch  
**Date:** Circa 1970s  
**Movement:** Automatic, 21 Jewels  
**Dial:** Silvered dial with luminous baton hour markers and hands, date aperture at the third hour, day aperture below the twelfth hour  
**Case:** Stainless steel case, with screw-down case back numbered '0-3004' and '8120324'  
**Strap/Bracelet:** Stainless steel bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, case back, and clasp  
**Size:** 37mm diameter (ex.crown)  
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**£50-80**
- 236 Smiths Deluxe - Lady's vintage 9ct gold bracelet watch  
**Date:** 1959  
**Movement:** Unsigned 15 jewels manual wind movement  
**Dial:** Silvered dial with applied gilt arrowhead and Arabic hour markers, seconds subsidiary, and gilt hands  
**Case:** 9ct gold, Birmingham, 1959 (Initialled case back dated 1-11-60)  
**Strap/Bracelet:** 9ct gold bracelet  
**Signed:** Dial  
**Size:** 20mm diameter (ex.crown)  
**Weight:** 11g gross approx. (ex.movement)  
**£150-200**
- 237 Raymond Weil - Lady's Tango stainless steel bracelet watch, ref. 5971  
**Model:** Tango  
**Reference:** 5971  
**Movement:** Quartz  
**Dial:** Mother-of-pearl with 'diamond'-type and Roman hour markers  
**Case:** Stainless steel  
**Strap/Bracelet:** Stainless steel bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back, bracelet  
**Size:** 18mm x 23mm (ex.crown)  
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**£50-70**
- 238 Raymond Weil - Lady's Tango stainless steel bracelet watch, ref. 5560, the white dial with Roman hour markers, date aperture at the third hour and partial luminous filled hands, quartz movement, 35mm diameter (ex.crown), on a stainless steel bracelet with deployant clasp, with box, outer card box and papers, together with a gold plated and stainless steel Rotary bracelet watch, with white dial, and quartz movement, 22mm diameter (ex.crown), with box (2)  
**£50-80**
- 239 Two Roamer 9ct gold cocktail watches, each with silvered dial, and applied gilt hour markers, and on 9ct gold bracelets, together with an early 20th century 9ct gold case watch head, 38g gross approx. (3)  
**£150-250**

## Interiors Sale, 2nd Oct, 2025 10:30

- 240 1920s lady's 9ct rose gold cased bracelet watch  
**Date:** 1923  
**Movement:** 15 jewels manual wind  
**Dial:** Silvered dial with black Arabic chapter ring, seconds subsidiary, and blued steel hands  
**Case:** 9ct gold case, initialled hinged case back, London, 1923  
**Strap/Bracelet:** Yellow metal flexi bracelet, marked 'Britannic'  
**Signed:** Not signed anywhere  
**Size:** 25mm diameter (ex.crown)  
**Weight:** 21.7g gross approx.  
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**£100-150**
- 241 Omega - Lady's gold plated bracelet watch, the silvered dial with baton hour markers, manual wind movement, on a gold plated and stainless steel flexi bracelet, 21mm diameter (ex.crown), together with an early 20th century 9ct gold case bracelet watch, on a gold plated and stainless steel flexi bracelet, 15mm x 21mm (ex.crown) (2)  
**£100-150**
- 242 Gucci - Two-tone stainless steel bracelet watch, ref. 9000 M  
**Reference:** 9000 M  
**Movement:** Quartz movement  
**Dial:** White dial with applied gilt baton hour markers, circular date aperture at the sixth hour, and gilt hands  
**Case:** Stainless steel, with gilt monogrammed fixed bezel, case back with reference number at faint serial number '0253062'  
**Strap/Bracelet:** Two-tone stainless steel  
**Buckle/Clasp:** Monogrammed clasp  
**Signed:** Dial, case back, crown, and clasp  
**Size:** 31mm diameter (ex.crown)  
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**£50-70**
- 243 Memphis - Lady's 14k gold bracelet watch  
**Movement:** 17 jewels manual wind  
**Dial:** Textured champagne dial with baton hour markers  
**Case:** 14K gold  
**Strap/Bracelet:** 14K gold integrated bracelet  
**Signed:** Dial  
**Size:** 17mm diameter (ex.crown)  
**Weight:** 29.9g gross approx. (ex.movement)  
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**£200-300**
- 244 Accurist - 1950s lady's 9ct gold cased bracelet watch, on a yellow metal bracelet  
**Date:** 1952  
**Movement:** Manual wind  
**Dial:** Silvered dial with applied gilt Arabic hour markers, and gilt hands  
**Case:** 9ct gold case, snap-on case back, London, 1952  
**Strap/Bracelet:** Unmarked yellow metal  
**Signed:** Dial  
**Size:** 17mm diameter (ex.crown)  
**Weight:** 9.2g gross approx. (ex.movement)  
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**£100-150**

## Interiors Sale, 2nd Oct, 2025 10:30

- 245 Rotary - Lady's 1970s 9ct gold bracelet watch  
**Date:** Circa 1970  
**Movement:** 17 jewels manual wind  
**Dial:** Silvered with applied hour markers  
**Case:** 9ct gold case, snap-on case back, London, 1970, with British Aircraft Corporation dedication inscription to Miss C.M. Cockle, 1971  
**Strap/Bracelet:** 9ct gold bracelet  
**Buckle/Clasp:** 9ct gold clasp  
**Signed:** Dial and movement  
**Size:** 18mm diameter (ex.crown)  
**Weight:** 14.9g gross approx.  
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**£120-180**
- 246 Four early 20th century and later 9ct gold cased cocktail watches to include two Rotary, 51g gross approx. (4)  
**£100-150**
- 247 Dimier Freres & Cie - Early 20th century 9ct gold case bracelet watch, gilt dial with Arabic hour markers, and blued steel hands, signed manual wind movement, 25mm diameter (ex.crown), 15.9g gross approx., together with an early 20th century gold plated open-face pocket watch, Majestron quartz full hunter, etc.  
**£50-80**
- 248 Mixed group of watches to include: JPS, Timex, Elco Incabloc, Stowa Parat Seiko SQ Quartz, Perma De Luxe Automatic Calendar desk clock, etc.  
**£50-70**
- 249 Mixed group of fashion watches to include: Tissot, Ingersoll, Skagen, Sutus, Timex, etc.  
**£50-70**
- 250 Mixed group of watches to include: Captain, Vertex, Seiko, Timeband, Citron, Oris, etc.  
**£40-60**
- 251 Early 20th century French 12k gold watch head, the gilt Roman chapter ring dial enclosing engraved foliate scroll centre with blued steel hands, engraved case back with initialled cartouche, unsigned manual wind movement, 32mm diameter (ex.winder), together with an 18K cased Wolux watch head, 22.1g gross approx. (ex.Wolux watch movement) (2)  
**£120-180**
- 252 Mixed collection of watches to include Sekonda, Rotary, Citron, etc., together with a small group of silver plated items, commemorative coins, etc.  
**£50-70**
- 253 George V 9ct gold cased open-face pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, worn retailer's mark, Birmingham, 1921, 9ct gold internal door, unmarked manual wind movement, 49mm diameter (ex.crown), 84.7g gross approx.  
**£400-600**
- 254 Early 20th century 18K yellow metal pocket watch, the gilt chapter ring Roman dial with engraved foliate scroll centre, seconds subsidiary and blued steel hands, engraved case with shield cartouche to verso initialled 'MMB', inner door marked 'J.B. Dent & Sons, unsigned manual wind movement, 35mm diameter (ex.crown), 34.8g gross approx  
**£300-500**
- 255 Early 20th century 14k gold cased open-face pocket watch, the gilt chapter ring Roman dial enclosing foliate scroll centre, with blued steel hands, engraved case back with vacant cartouche, key wind movement, 39mm diameter (ex.suspension ring), 40.1g gross approx. with key  
**£200-300**
- 256 Early 20th century gold plated full hunter pocket watch, the white enamel Roman dial with seconds subsidiary, and blued steel hands, unsigned 15 jewels manual wind movement, 51mm diameter (ex.suspension ring), together with an British military issue pocket watch, the black dial with Arabic hour markers, and seconds subsidiary, snap-on case back with Broad Arrow 'GS/TP 204774', unsigned 15 jewels manual wind movement, 51mm diameter (ex.suspension ring) (2)  
**£50-70**

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- 257 Late Victorian silver cased open face pocket watch, the white enamel Roman dial with blued steel hands, Birmingham, 1886, engraved case with vacant cartouche, unsigned manual wind movement, together with 'Fine Silver' example, 40mm diameter (ex.suspension ring) and smaller (2)  
**£50-70**
- 258 Late Victorian silver cased open-face pocket watch, the white enamel Roman dial with gilt hands, London, 1880, engraved foliage case back with shield cartouche, key wind movement, together with an Arcadia silver open face pocket watch, 0.935 Pioneer Lever pocket watch, retailed by H.E. Peck, London, locket, watch Albert chain, etc., 50mm diameter and smaller (5)  
**£80-120**
- 259 French lady's yellow metal (18ct gold) open face fob watch, late 19th century, the white enamel dial with black Roman numerals I to XII framing blue Arabic 13 to 24, unmarked crown-wind movement, the case \*numbered twice 149810) with two-colour rear door having engraved and raised foliate scrollwork and hanging basket of flowers, 28mm diameter, 19g gross approx, with card box of 'Paterson, Alloway St., Ayr'  
**£250-300**
- 260 Early 20th century K18 yellow metal cased open-face pocket watch, the Roman chapter ring dial enclosing foliage engraved centre, with blued steel hands, foliate scroll case back with vacant oval cartouche, unsigned manual wind movement, 42mm diameter (ex.suspension ring), 48g gross approx. with wooden stand, 13.5cm high (2)  
**£200-300**
- 261 Early 20th century lady's 14K yellow metal cased fob watch, the small circular cellular Roman dial with engraved centre and blued steel hands, enclosed by engraved spandrels, engraved foliate scroll case with shield-shaped cartouche to back door, base metal inner door, manual wind movement, 33mm diameter (ex.suspension ring), 30g gross approx.  
**£200-300**
- 262 Late Victorian silver cased open-face pocket watch, S. Lichtenstein, Manchester, the white enamel Roman dial with seconds subsidiary and blued steel hands, Birmingham, 1889, submarine-related inscription to inner door, 53mm diameter (ex.suspension ring), 148g gross approx, together with a plainer smaller example, London, 1859 (2)  
**£80-120**
- 263 Hand cranked compound watchmaker's slide lathe, 14cm overall  
**£50-80**
- 264 Collection of watchmakers tools, including 6mm lathe, collets, etc. in a wooden box (33.5cm x 20cm x 13cm high)  
**£50-80**
- 265 George V silver oval box standing on four decorative legs with a green baize lining, sponsor's mark of S Blanckensee & Son Ltd, Birmingham 1924, 13.5cm wide  
**£60-80**
- 266 Victorian silver mounted cut glass hip flask with detachable silver tot cup, sponsor's mark of Thomas Johnson II, London 1883, 14cm high, 55g approx weighable silver  
**£60-90**
- 267 Elizabeth II silver tastevin with bark effect handle, sponsor's mark of Anthony Gordon Elson, London 1976, 12.5cm wide, 115g approx  
**£50-70**
- 268 Elizabeth II silver sauce boat, sponsor's mark of Viners, Sheffield 1960, 7cm high, 105g approx  
**£40-60**
- 269 Edward VII silver capstan inkwell, sponsor's mark of William Comyns & Sons, London 1909, 5.5cm high  
**£50-70**
- 270 Cased Elizabeth II three-piece silver condiment set, sponsor's mark of Barker Ellis Silver Co, Birmingham 1972, 200g approx  
**£60-80**
- 271 Cased set of four Victorian silver gilt salts with foliate decoration and crimped rims, sponsor's mark of Elkington & Co Ltd, Birmingham 1895, 190g approx  
**£80-120**
- 272 Early 20th century silver salt in the Arts and Crafts manner, standing on a square foot with Art Nouveau decoration, import marks for Murrle Bennett, London 1903, 6cm diameter 50g approx  
**£50-70**

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| <p>273 George V silver table box with monogrammed cover, sponsor's mark indistinct, Birmingham 1924, 17.5cm wide (a/f)<br/><b>£40-60</b></p> <p>274 A pair of cased Victorian grape scissors with typical vine and fruit decoration, sponsor's mark of Yapp &amp; Woodward, Birmingham 1853, 105g approx, 18.5cm long, case a/f<br/><b>£70-90</b></p> <p>275 Edward VIII cased pair of silver sauceboats, raised on three intricate feet, sponsor's mark of Walker and Hall, Sheffield 1936, 315g approx, 10.5cm high<br/><b>£100-150</b></p> <p>276 Victorian cased silver travelling communion set consisting of chalice, paten, pyx and glass holy water cruet, sponsor's mark of Martin, Hall &amp; Co, Sheffield 1899, 135g approx, case a/f<br/><b>£80-120</b></p> <p>277 George III silver vinaigrette of fluted shell form, the gilt interior with a pierced grille, sponsor's mark of Joseph Willmore, Birmingham 1806, 3.2cm wide, 15g approx<br/><b>£50-80</b></p> <p>278 George III silver vinaigrette of octagonal form, Birmingham 1781, a George III silver vinaigrette, sponsor's mark of Samuel Pemberton, Birmingham 1814, together with a William IV silver vinaigrette of rectangular form, sponsor's mark of Francis Clark, Birmingham 1831 (3)<br/><b>£150-200</b></p> <p>279 Victorian silver vinaigrette of shaped rectangular form, the gilt interior with pierced grille, sponsor's mark of William Neale, Birmingham 1861, 3.3cm wide, together with a smaller Victorian silver vinaigrette, sponsor's mark of David Pettifer, Birmingham 1855, 21g approx<br/><b>£150-200</b></p> <p>280 Late Victorian silver novelty caddy spoon in the form of a jockey cap, sponsor's mark of Hilliard &amp; Thomason, Birmingham 1888, 5cm long, 7g approx<br/><b>£80-120</b></p> <p>281 Pair of George III silver salts of oval form, having pierced decoration and standing on claw and ball feet, with blue glass liners, sponsor's mark of Robert Hennell, London 1783, together with a pair of George III salt spoons with bright-cut decoration, 110g approx<br/><b>£50-70</b></p> | <p>282 Collection of small silver and white metal items to include a pair of Elizabeth II silver low candlesticks, Birmingham 1976, a Mordan Everpoint mechanical pencil, three Chinese export white metal tot cups, marks of Wang Hing, a white metal filigree cigarette case, etc, 195g approx weighable silver/white metal<br/><b>£40-60</b></p> <p>283 George V silver napkin ring of rectangular form, sponsor's mark of J &amp; R Griffin, Chester 1925, two cut glass and silver topped salt and pepperettes, sponsor's mark of James Deakin &amp; Sons, Chester 1930, three silver topped jars, sponsor's mark of Thomas Whitehouse, London 1895, 90g gross approx<br/><b>£40-60</b></p> <p>284 Pair of Victorian silver table salts raised on four lion feet, sponsor's mark of Wakely &amp; Wheeler, London 1895, a Victorian mustard pot, sponsor's mark of James Deakin &amp; Sons Chester 1899, and a pepperette, sponsor's mark indistinct, Birmingham 1902, 255g approx<br/><b>£100-150</b></p> <p>285 Early 20th century silver powder compact with blue guilloche enamelled decorated lid, import marks for London 1926, 3.5cm diameter, together with a George V silver finger purse, Birmingham 1918 (2)<br/><b>£60-90</b></p> <p>286 Seven silver napkin rings, various assay offices and sponsors to include Sheffield 1940, 1942, Birmingham 1935, 1927, Emile Viner, Hukin &amp; Heath Ltd, 265g, together with a pair of white metal Egyptian niello napkin rings, 65g approx<br/><b>£80-120</b></p> <p>287 Edward VII silver pedestal dish sponsor's mark indistinct, Birmingham 1908, George VI egg cup, sponsor's mark of Emile Viner, Sheffield 1947, miniature bud vase, sponsor's mark of J B Chatterley &amp; Sons Ltd, Birmingham 1967, silver matchbox holder, napkin rings, etc, 180g approx, together with a white metal toddy ladle and four shot glasses, 110g weighable<br/><b>£70-90</b></p> <p>288 Cased Edward VII silver gilt model of the coronation chair, sponsor's mark of Charles Boyton, London 1901, Victorian silver bud vase, sponsor's mark of William Comyns &amp; Sons, London 1900, 19cm high, silver mounted bible and book of common prayer, etc 80g weighable silver<br/><b>£80-120</b></p> |
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- 289 Quantity of silver items to include a cased set of twelve George V teaspoons and sugar tongs, Sheffield 1920, a silver and cut glass swan dish, napkin rings, three-piece cruet, etc, 440g approx weighable silver  
**£150-250**
- 290 George VI cased silver three piece cruet set sponsor's mark of Roberts & Dore Ltd, Birmingham 1941, George V cigarette case with engine turned decoration, sponsor's mark of Henry Matthews, Birmingham 1926, 155g approx together with a box of floral designed Scandinavian white metal spoons stamped '830', 85g approx  
**£60-90**
- 291 Cased set of six Edward VIII gilt and guilloche coffee spoons with green and black striped decoration, sponsor's mark of Josiah Williams & Co, London 1936, six grapefruit spoons, sponsor's mark of Elkington & Co Ltd, Birmingham 1936 and an engraved spoon, sponsor's mark of Cooper Brothers & Sons Ltd, Sheffield 1905, 235g gross approx  
**£80-120**
- 292 Edward VII pair of silver matchboxes, sponsor's mark of Goldsmiths & Silversmiths Co Ltd, London 1903, together with a pair of Elizabeth II matchboxes, sponsor's mark of S J Rose & Son, London 1955, 130g approx  
**£60-90**
- 293 Six matchbox holders of various makers and dates including London 1926, 1910, 1936, H Phillips, Henry Stuart Brown, J Boseck & Co, 225g approx, together with a silver mounted and cut glass match stand, sponsor's mark indistinct, London 1916  
**£60-90**
- 294 Collection of seven silver vesta cases of various makers and dates to include: Birmingham 1906, 1915, 1909, 1919, William Lewis, Robert Chandler, Charles Lyster & Son, 140g approx  
**£60-90**
- 295 Six silver novelty and decorated pill boxes various sponsor's and dates including, Asprey & Co Ltd, S J Rose & Son, London 1968 and 1964, 70g together with a white metal example stamped 'sterling silver'  
**£60-90**
- 296 Edward VII silver mounted ink well sponsor's mark of Asprey, Birmingham 1907, 4cm high approx, together with two silver mounted brushes, sponsor's mark of Daniel Manufacturing Company, Birmingham 1934, and Birmingham 1945  
**£50-70**
- 297 Victorian silver four-piece condiment set, sponsor's mark of Levesley Brothers, Sheffield 1897, together with two other condiments, Birmingham 1924 and 1905, 180g approx, together with two silverplated shovel spoons  
**£60-90**
- 298 Edward VII silver Peugeot Freres pepper mill, sponsor's mark of Hukin & Heath, London 1902, Elizabeth II pepper mill, sponsor's mark of J. A. Campbell, London 1978, George V silver-mounted inkwell, sponsor's mark of Henry Charles Freeman, Birmingham 1912, and a silver cream jug (4)  
**£70-90**
- 299 Elizabeth II 1952 silver jubilee silver skewer, sponsor's mark of Chantry Silversmiths Ltd, London 1977, George VI christening spoon, sponsor's mark of Angora Silver Plate Co, Sheffield 1941, two silver napkin rings, silver flatware, etc, 245g gross approx  
**£100-150**
- 300 Collection of silver items to include an Edward VII silver cigarette case with spot hammered finish, sponsor's mark of William Hair Haseler, Birmingham 1906, a Dutch white-metal spoon, date mark for 1847, and a miniature silver anointing spoon, 115g approx (3)  
**£30-40**
- 301 Edward VII silver capstand ink well sponsor's mark of A & J Zimmerman Ltd, Birmingham 1908, George V bon-bon dish with pierced decoration, sponsor's mark of William Comyns & Sons Ltd, London 1927, and stamp roller, sponsor's mark indistinct, Birmingham 1909 (3)  
**£60-90**
- 302 George V silver capstan inkwell, sponsor's mark of Adie Brothers Ltd, Birmingham 1930, 15cm diameter, a pair of Elizabeth II low candlesticks, Birmingham 1957, and a cased Elizabeth II silver-backed dressing table set, sponsor's mark of W I Broadway & Co, Birmingham 1965  
**£70-100**

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| <p>303 George VI silver cigarette case, sponsor's mark of N&amp;T, London 1937, four Elizabeth II silver napkin rings, two with engine-turned decoration, 250g approx, together with a Jugendstil 800 standard white-metal brooch (6)<br/><b>£50-70</b></p> <p>304 George V silver hip flask, sponsor's mark of W &amp; G Neal, London 1911, a shallow bowl with pierced decoration, sponsor's mark of Walker and Hall, Sheffield 1927 and three Elizabeth II decanter labels 'Vodka', 'Vermouth' 'Burgundy', sponsor's mark of Cohen &amp; Charles, Birmingham 1965, 225g approx (3)<br/><b>£80-120</b></p> <p>305 Elizabeth II cased set of Mappin and Webb British hallmarks coffee spoons, cased pair of silver mounted and cut glass salt and pepperettes, sponsor's mark of Mappin and Webb, London 1985, cased egg cup and spoon, sponsor's mark of Turner &amp; Simpson Ltd, Birmingham 1958, teaspoon, napkin rings, etc, 290g approx<br/><b>£120-180</b></p> <p>306 Collection of small silver, to include George V silver cream jug, London 1926, pair of Elizabeth II silver grape scissors, London 1986, Edward VII silver cigarette case, Birmingham 1908, etc, 615g gross approx.<br/><b>£200-250</b></p> <p>307 9ct gold mounted cheroot holder, Birmingham, Edward VII silver cherrot holder case, sponsor's mark of E Baker &amp; Son, Birmingham 1909, mother-of-pearl handled fruit knife, sponsor's mark of Thomas Marples, Sheffield 1878, together with a white metal toddy ladle (3)<br/><b>£50-70</b></p> <p>308 Victorian silver dish, sponsor's mark of William Padley &amp; Son, Sheffield 1893, George VI silver sauce boat with scrolling handle, raised on three shell feet, sponsor's mark of Edward Barnard &amp; Sons Ltd, London 1939, George III sugar tongs, sponsor's mark of Samuel Neville, Dublin 1816 and a salt spoon, 280g approx<br/><b>£150-250</b></p> <p>309 Pair of Edward VII silver asparagus tongs sponsor's mark of Atkin Brothers, Sheffield 1906 and three George V Old English pattern table forks, sponsor's mark of John Round &amp; Son Ltd, Sheffield 1892, 415g approx (4)<br/><b>£200-250</b></p> | <p>310 Cased set of George VI Art Deco style silver teaspoons, sponsor's mark of Haseler &amp; Restall, Birmingham 1946, cased set of George V silver coffee bean spoons, sponsor's mark of William Suckling Ltd, Birmingham 1924 and a quantity of teaspoons, 205g gross approx, together with a silver plated example<br/><b>£50-80</b></p> <p>311 Thirteen silver teaspoons comprising of a set of five, three sets of three and two others, various makers and dates to include, London 1892, London 1786, Thomas Streetin, IB, etc, 210g approx<br/><b>£100-150</b></p> <p>312 Set of twelve Victorian silver teaspoons with decorated handles, sponsor's mark of Francis Howard, Sheffield 1899, seven other miscellaneous spoons of various makers and dates including Sheffield 1960, 1934, 1936, Thomas Bradbury &amp; Sons Ltd, C W Fletcher &amp; Son Ltd, etc, 310g approx, together with a similar silver plated spoon<br/><b>£100-150</b></p> <p>313 Cased pair of George V silver salad servers, sponsor's mark of Walker &amp; Hall, Sheffield 1913 together with a cased desert service, sponsor's mark of Frank Cobb &amp; Co Ltd, Sheffield 1930, 395g approx<br/><b>£200-300</b></p> <p>314 Cased set of 12 Victorian silver Apostle teaspoons spoons and a pair of sugar tongs, sponsor's mark of William Hutton &amp; Sons Ltd, London 1900, 195g approx<br/><b>£60-80</b></p> <p>315 Victorian cased set of six teaspoons with floral decoration, sponsor's mark of Josiah Williams &amp; Co, London 1900, Edward VII cased set of six spoons with diamond studded decoration, sponsor's mark of Isaac Ellis &amp; Sons, Sheffield 1902 and a cased set of six George VI demitasse coffee spoons, sponsor's mark of Thomas Bradbury &amp; Sons Ltd, Sheffield 1943, 195g approx (3)<br/><b>£60-80</b></p> <p>316 George V silver salver with pie-crust and shell rim raised on three scroll feet, sponsor's mark indistinct, Birmingham 1932, 19cm wide, 250g approx<br/><b>£100-150</b></p> <p>317 George V silver salver with pie-crust edge, sponsor's mark of T. Wilkinson &amp; Sons, Birmingham 1929, 21.5cm wide, 335g approx<br/><b>£120-180</b></p> |
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| <p>318 George II silver card tray with shell and pie-crust edge and standing on three cast feet, sponsor's mark of William &amp; Robert Peaston, London 1758, 20.5cm diameter, 375g approx<br/><b>£150-250</b></p> <p>319 George V silver salver of shaped square form standing on four cast feet, sponsor's mark of Adie Brothers Ltd, Birmingham 1927, 21cm diameter, 385g approx<br/><b>£180-220</b></p> <p>320 Cased Elizabeth II silver bowl commemorating Her Majesty's Tower of London 900th Anniversary 1078-1978, sponsor's mark of St James House Company, London 1978, No.6 of 900, 20cm wide, 295g approx<br/><b>£120-180</b></p> <p>321 Matched pair of George V silver mounted cut glass whisky noggins, Birmingham 1915 sponsor's mark of Huckin &amp; Heath, 11cm high<br/><b>£100-150</b></p> <p>322 Two George V silver mounted cut glass noggins, sponsor's mark of Huckin &amp; Heath, Birmingham 1914, and one other sponsor's mark of Barker Brothers Silver Ltd, Birmingham 1913, 11.5cm high and smaller<br/><b>£100-150</b></p> <p>323 Pair of George V silver mounted cut glass noggins with engraved crest, one bearing sponsor's mark of S. W. Smith &amp; Co, London 1913, the other being indistinct, Birmingham 1912, 12cm high<br/><b>£100-150</b></p> <p>324 Elizabeth II silver sugar caster, sponsor's mark of Edward Barnard &amp; Sons Ltd, London 1973, 17cm high, 195g approx<br/><b>£100-150</b></p> <p>325 Cased Elizabeth II silver-mounted Stuart crystal glass, numbered 90/800, commemorating the Queen Mother's 80th birthday celebration, 4th of August 1980, sponsor's mark of St James House Company, London 1980, 17cm high<br/><b>£40-60</b></p> <p>326 RAF Interest - George V silver mug, sponsor's mark of William Neale &amp; Son Ltd, Birmingham 1914, 425g approx, 11.5cm high<br/>The inscription to the mug stating 'Wing commander . K.F.T.Pickles - R.A.F. station - Sumburgh - Sheltands'<br/><b>£170-220</b></p> | <p>327 George VI silver pedestal bowl, sponsor's mark of Mappin &amp; Webb, Sheffield 1938, 24.5cm wide, 300g approx<br/><b>£100-150</b></p> <p>328 Pair of George VI silver sauce boats with gadroon border and floating scroll handle, sponsor's mark of C J Vander Ltd, London 1938, 365g approx<br/><b>£150-250</b></p> <p>329 Victorian silver sugar bowl with trailing foliate decoration, sponsor's mark of Josiah Williams &amp; Co, London 1897, 245g approx, 12cm high<br/><b>£120-180</b></p> <p>330 Four silver photo frames, Birmingham 1916, 1918, 1938 and 1942, various sponsor's to include E S Barnsley &amp; Co, Charles S Green &amp; Co Ltd etc, 21cm high and smaller<br/><b>£80-120</b></p> <p>331 George V silver mounted easel photograph frame, sponsor's mark of J &amp; R Griffin Ltd, Chester 1920, 30cm high<br/><b>£40-60</b></p> <p>332 Pair of Edward VII silver candlesticks in the neo-classical manner standing on a square base with ribbon design, sponsor's mark indistinct , Birmingham 1906, 19.5cm high<br/><b>£120-180</b></p> <p>333 George V silver teapot, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield 1931, 17cm high, 805g gross approx<br/><b>£280-320</b></p> <p>334 George V silver teapot with gadroon decoration, sponsor's mark of Barker Brothers (Herbert Edward Barker &amp; Frank Ernest Barker), Chester 1910, 12.5cm high, 410g gross approx<br/><b>£120-180</b></p> <p>335 Silver four-piece Art Deco tea set, sponsor's mark of A L Davenport Ltd, Birmingham 1938, 910g gross approx<br/><b>£500-700</b></p> <p>336 Set of six Norwegian white metal and enamel demi tasse coffee spoons, marks of Einar Modahl, Oslo and '925S', 10cm long, 45g approx<br/><b>£40-60</b></p> |
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| 337 | Quantity of white metal spoons to include , New York, a Canadian souvenir spoon stamped STERLING, a George V silver cheroot holder case, etc, 165g approx, together with a silver handled button hook, a Dutch silver-plated shovel stamped HOLLAND, an American silver-plated ladle, maker's marks for Thaddens Keeler, etc<br><b>£70-90</b>  | 344 | Georgian tortoiseshell navette shaped snuff or patch box, with central oval cartouche decorated with birds and foliage, 7.5cm long<br><b>£30-50</b>   |
| 338 | Set of eleven American white-metal demi tasse coffee spoons with bead and shell decoration, stamped STERLING, together with a set of five white metal teaspoons with open floral decoration, stamped STERLING, and a single American white-metal spoon stamped TOWLE STERLING, 160g approx<br><b>£70-90</b>  | 345 | Victorian brass and black leather kaleidoscope, 26cm<br><b>£50-80</b>   |
| 339 | Set of six Japanese white metal teaspoons each having a floral decorated bowl with enameled highlights, the bamboo style handle topped with grasshoppers and moths, 10cm long, 40g approx<br><b>£40-60</b>   | 346 | Miniature brass ship's wheel compass, mounted on turned step wooden base, 15.5cm high<br><b>£40-60</b>  |
| 340 | Early 20th century American white-metal 'Jack and Jill' napkin ring, stamped STERLING, possibly Gorham USA, 3.5cm diameter, together with a silver plated teddy bear teether stamped BOM/PRIAUR E.P.N.S. (2)<br><b>£50-70</b>  | 347 | Quantity of kitchen items, iron kettle, and brass desk set including capstan ink well and telephone, mortar & pestle, Salter's scales, etc.<br><b>£40-60</b>  |
| 341 | Early 20th century white metal mug, marked 'SILVER' to base, 11.5cm high, 345g approx<br><b>£150-250</b>   | 348 | Six wooden wall mounted shields to include; Home Office Crime Prevention Centre', 'Royal Army Chaplains' Department', 'Wiltshire Constabulary', etc., together with an Acme Siren whistle; Police medal group to 'Const Malcolm C. Williams' including the International Police Medal, and International Emergency Services Medal, ribbon bars, uniforms buttons, etc.<br><b>£50-70</b> |
| 342 | An American Eversharpe silver plated mechanical pencil and two other mechanical pencils, 'The Achme Thunderer' and 'The Metropolitan' whistles, a George V silver napkin ring, and a Victorian silver vesta case<br><b>£50-70</b>  | 349 | Early 20th century copper and brass mounted hunting horn, 57cm wide overall<br><b>£40-60</b>  |
| 343 | Victorian desk seal, with turned bone handle, the metal stamp engraved with blackletter initials R. C., 5.6cm long, together with two oval carnelian intaglio seals, the larger engraved 'Victoria Signum' over a crest (a gauntlet erased, holding a cross crosslet), 23mm, the smaller depicting a female figure holding staff, 17mm, a purple glass intaglio seal with bust of Neptune holding a trident, and a porcelain plaque depicting an angel from Raphael's Sistine Madonna, 34mm (5)<br><b>£50-70</b> | 350 | Iron bound hardwood basket type trug, 32cm x 31cm x 25cm high<br><b>£40-60</b>  |
|     |  | 351 | Reproduction gilt metal and steel 'The Sword of Charlemagne', mounted on oak board, 25cm wide x 114cm high overall, together with a reproduction carved wooden coats of arms with crossed swords, each marked 'Toledo', 69cm x 49cm high (2)<br><b>£50-70</b>   |
|     |  | 352 | Art Deco chromed 'Driving Lady' car mascot, possibly by Desmo, 20cm high (ex.fitting)<br><b>£70-90</b>  |
|     |  | 353 | Art Deco style brass Pelican car mascot in the manner of Max Le Verrier (1891-1973) modelled as a stylised bird, 8.5cm diameter x 10cm high<br><b>£60-80</b>  |
|     |  | 354 | Pair of reproduction Victorian-style hardwood book troughs / stands, each with carved fan decoration, flanked by floral motifs, raised on ogee bracket feet, 39cm x 20cm high overall (2)<br><b>£60-90</b>  |

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| <p>355 Pair of early 20th century spelter figures of 'Le Travail' and 'Le Victoire', both on ebonised circular base, 31cm high, together with a larger pair of spelter figures of water carriers, 39cm high (4)<br/><b>£50-70</b></p> <p>356 Early 20th century plaster Art Nouveau-style figure of a female water carrier, 18cm x 69cm high<br/><b>£80-120</b></p> <p>357 Framed certificate and limited edition book relating to the 1978 Zanussi Balloon transatlantic crossing attempt, the book signed by Donald Cameron, Christopher Davey and Robert James, 181/200<br/><b>£50-70</b></p> <p>358 Carved alabaster font, raised on five column base, 15cm diameter x 20cm high<br/><b>£50-70</b></p> <p>359 20th century two-section wooden flag pole, with cotton Union Flag, 43cm x 83cm, the pole with gilt metal arrow/spear head finial, with leather holding belt, 226cm high overall, purportedly from Weston-super-Mare Grammar School<br/><b>£50-70</b></p> <p>360 Group of Swiss or Black Forest pipes and articulated bottle stoppers, all of traditional form, some ceramic examples, 27.5cm high and smaller<br/><b>£50-70</b></p> <p>361 Quantity of mainly 20th century glass marbles including swirls, ribbons and other coloured designs, approx 800<br/><b>£50-70</b></p> <p>362 Agatha Walker (1888-1980) - Two wax and plaster named figures of Edith Evans as Florence Nightingale and Gwen Ffrangcon-Davies as Lady Herbert of Lea, based on their characters in the play The Lady with a Lamp by Reginald Berkeley, circa 1929, each raised on titled and monogrammed plinth, incised marks, 29cm high (2)<br/><b>£50-70</b></p> <p>363 Two Sheaffer fountain pens in red and blue, each with gold plated nibs, with box<br/><b>£40-60</b></p> <p>364 Collection of vintage fountain and ballpoint pens, etc., to include Schaefer, Parker, State Express, etc.<br/><b>£40-60</b></p> | <p>365 Hermès, Paris - Leopard design four-piece bathroom set comprising; small hand towel, washbag, bathmat, and large towel (4)<br/><b>£60-80</b></p> <p>366 Louis Vuitton - Lady's Riviera Noir handbag, with gilt hardware, the interior with various compartments, with two carry handles and tag, 36cm wide x 28cm high, with dust bag and receipt of purchase from Louis Vuitton Mayfair, dated August 18th 2000<br/><b>£200-300</b></p> <p>367 Mulberry - Scotchgrain leather satchel, the interiors lined in tartan fabric with inner zip pocket, stamped 'IMP' (imperfect), with metal tag numbered '791006', 31cm x 23cm high<br/><b>£50-70</b></p> <p>368 Mulberry - Lady's black leather handbag, the interior lined in tartan fabric with inner zip pocket, stamped 'IMP' (imperfect), with two carry handles and detachable shoulder strap, 34cm wide x 26cm high<br/><b>£50-70</b></p> <p>369 Mulberry - Two pull along travel holdalls, each with stainless steel hardware, two carry handles, and one padlock with keys, 44cm x 74cm and 32cm x 62cm high (2)<br/><b>£150-250</b></p> <p>370 20th century bronzed model of an elephant, modelled with trunk outstretched and one rear leg raised, stamped '20' to one foreleg, on rectangular grey veined marble base, the elephant 28cm trunk to rear foot, base 22cm x 13cm, overall 31cm long x 20cm high<br/><b>£50-80</b></p> <p>371 Late Victorian walnut parquetry writing box, the interiors with gilt tooled writing surface, pen rest and ink bottle compartments, 30cm x 23cm x 14cm high<br/><b>£40-60</b></p> <p>372 Early 20th century stereo viewer, with a red enamel and gilt metal support, viewing cards to include; Niagara, York Minster, Hotel De Ville, The International Exhibition of 1862, Canterbury Christchurch Gate, etc. in walnut box with metal mounts, 30cm x 23cm x 12.5cm high<br/><b>£80-120</b></p> <p>373 Group of black painted and other metal deed boxes, some with painted numbers, 65cm x 45cm x 41.5cm high and smaller (8)<br/><b>£50-80</b></p> |
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| <p>374 Early 20th century Tunbridge Ware box with cube design decoration, together with a similar style glove box, circular box made from woods used on Clevedon Pier, etc, 27cm x 10cm x 7cm high and smaller (5)<br/><b>£80-120</b></p> <p>375 Two sets of steel fire irons to include two shovels with pierced decoration, 76cm high (6)<br/><b>£50-70</b></p> <p>376 Two Victorian stained glass hall lanterns, each glass panel of geometric arrangement, with pierced metal decoration, 15cm x 15cm x 26cm high (ex.chain) (2)<br/><b>£60-90</b></p> <p>377 Pair of early 20th century treen candlesticks, with carved decoration, together with a single coppered extending candlestick, and a brass miners safety lamp stamped 'R H P', 33cm high and smaller (4)<br/><b>£40-60</b></p> <p>378 Carved shell cameo lamp 'Ile du Levant', circa 1900, the carving of a nude female with sea and sailing boat in the background, on cast metal base, 18cm high<br/><b>£40-60</b></p> <p>379 Two 'tent and bag' lustre light fittings, probably mid 20th century Czechoslovakian, approximately 70cm high (2)<br/><b>£80-120</b></p> <p>380 Large pair of terracotta table lamps of bulbous form, each having a card cream shade, 75cm high overall (2)<br/><b>£100-150</b></p> <p>381 Brass mounted column standard lamp, on square step base, 138cm high overall<br/><b>£60-80</b></p> <p>382 Early 20th century brass and copper standard lamp, in the manner of W. A. S. Benson, with Hinks single burner and copper reservoir over tubular brass stem, three fan-shaped ornaments and tripod support with copper disc platform, 130cm high (ex. chimney)<br/><b>£40-60</b></p> <p>383 Composition table lamp, in the form of an obelisk, of recent manufacture, together with a black marble and metal table lamp, on concave tripartite base, 59cm high and smaller (ex.fitting) (2)<br/><b>£60-80</b></p> <p>384 French gilt metal six branch lustre drop chandelier, 68cm high (ex.chain)<br/><b>£50-70</b></p> | <p>385 Fante, Ghana elephant table, with later oval top, on stepped rectangular base, 83cm x 58.5cm x 54cm high<br/><b>£50-80</b></p> <p>386 Small group of mainly 19th century textiles, to include: an early pelmet, worked in pale blue silk and matching needlework on red ground, 31.5cm x 171.5cm; three Victorian chair seat covers, wool on canvas, two of these worked in Bargello stitch lozenge pattern, 47cm x 40.5cm max, the other foliate, 48cm max x 38cm; length of Berlin woolwork on canvas, unmounted, probably for a bell pull, worked area 6.5cm x 160cm; an early 20th century linen crewel work panel partially worked with foliate scrolls, 66cm x 93cm, and an Arts &amp; Crafts style panel, white gauze backed with silk, having drawn foliate outlines, unfinished, 118cm x 190cm approx (6)<br/><b>£50-70</b></p> <p>387 19th century gold thread embroidered table runner, decorated with scrolling foliage on a cream satin ground, 47cm x 171cm<br/><b>£50-80</b></p> <p>388 Early 18th century section of valance or pelmet, of dark green twilled wool applied with green silk ribbon and cream embroidery in strapwork design, scallop edged with braiding and tasselled fringing, with later linen lining, 210cm long approx; together with a smaller valance or pelmet section of similar design, 165cm long approx, the original lining of coarse linen with later linen lining (2)<br/><b>£100-150</b></p> <p>389 Collection of lace-making equipment to include a large collection of lace bobbins, threads, Gozo Lace and other reference books, etc.<br/><b>£50-70</b></p> <p>390 Large quantity of DVDs and CDs, to include Peep Show season 1-5, The Lord of the Rings Extended Editions, Back to the Future 1-3, etc, and CD albums including Blur, Christine and the Queens, Lauren Hill, David Bowie, etc<br/><b>£40-60</b></p> <p>391 Two cased travelling altar sets, together with two wooden cases each with ecclesiastical items (4) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol &amp; Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.<br/><b>£50-70</b></p> <p>392 Cased set of twelve mother-of-pearl handled dessert knives and forks<br/><b>£40-60</b></p> |
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All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| <p>393 Canteen of Arthur Price silver plated cutlery for six person setting, 39.5cm x 29cm x 8.5cm high<br/><b>£40-60</b></p> <p>394 Quantity of EPNS Kings pattern cutlery, together with a silver plated roll-over tureen, 39cm wide overall<br/><b>£40-60</b></p> <p>395 Early 20th century silver plated easel perpetual calendar - 'The Toiler', depicting a ploughing scene, 18cm x 14cm, together with two late Victorian blotting folders (3)<br/><b>£50-80</b></p> <p>396 Early 20th century Walker &amp; Hall silver plated communion chalice and paten, cased, together with various silver plated ecclesiastical items including candlesticks<br/>This lot is offered by Clevedon Salerooms at no selling cost from the Bristol &amp; Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.<br/><b>£50-70</b></p> <p>397 Pair of wrought iron decorative balustrades or stair spindles with scroll and partial twist decoration, 72cm high overall (2)<br/><b>£30-50</b></p> <p>398 The Berliner - Belle Maison Claret, 1 bottle, bottle by Dulons Freres et Fils, specially for the British Military Train operated by Transport &amp; Movement Squadron Royal Corps of Transport<br/><b>£50-70</b></p> <p>399 Cockburn's LBV port 1997, 1 bottle in presentation case, and Cockburn's LBV port 1982 &amp; 10 Year Old Tawny port, in presentation case (3)<br/><b>£50-80</b></p> <p>400 Dow's Christmas Port, 1 bottle, Cockburn's Special Reserve port, 1 bottle, and Sandeman's medium-dry sherry, 1 x 1litre bottle (3)<br/><b>£40-60</b></p> <p>401 Jameson Irish Whiskey, 1 bottle in presentation tin, Johnnie Walker Black Label Old Scotch Whisky, aged 12 years, 1 x 1litre bottle in cardboard case, and John Haig &amp; Co Ltd, De Luxe Dimple Scotch Whisky, 1 bottle (3)<br/><b>£60-90</b></p> <p>402 Teacher's Highland Cream Scotch Whisky, 1 x 1litre bottle, and Famous Grouse Finest Scotch Whisky, 2 bottles (3)<br/><b>£60-90</b></p> | <p>403 Collection of ten Arthur Bell &amp; Sons Bell's whisky in commemorative royal decanters, each in presentation box (10)<br/><b>£60-90</b></p> <p>404 Collection of fifteen Arthur Bell &amp; Sons Bell's whisky in Christmas and commemorative decanters, each in presentation box (15)<br/><b>£80-120</b></p> <p>405 White Horse Scotch Whisky in presentation Royal Doulton Ship's Decanter commemorating the 1987 America's Cup, Famous Grouse finest scotch whisky in ceramic Highland Decanter, Lamb's Navy Rum in ceramic H.M.S. Warrior ceramic decanter, and Metaxa Grand Olympian Reserve Brandy in commemorative 100th anniversary ceramic decanter (4)<br/><b>£40-60</b></p> <p>406 Jack Daniels Old No.7 Brand Tennessee Sour Mash Whiskey, 1 x 1 litre bottle in presentation tin, and a collection of Jack Daniel's special edition packaging and memorabilia<br/><b>£50-70</b></p> <p>407 Quantity of mixers, etc, to include Westerhall Plantation West Indies Rum, Crabbies Old Scottish Green Ginger Wine - aged three years, Baron Philippe de Rothschild Mouton Cadet Bordeaux 2006, sherry, etc (8)<br/><b>£50-70</b></p> <p>408 Collection of Coke Cola coke special editions bottles, etc, to include Patricia Field / Sex and the City, Karl Lagerfeld, Christmas, and sporting editions<br/><b>£50-70</b></p> <p>409 Canon A-1 camera with Canon 50mm lens, together with an Olympus Trip 35 camera with 40mm lens, Canon zoom lens 70-210mm, shoulder strap, Speedlite 188A flash, etc.<br/><b>£50-70</b></p> <p>410 Fuji STX-2 camera, with 50mm lens, together with a Pentax ME-Super, and Yashica J, and accessories to include; Super-Paragon PMC Auto Zoom Lens 35-100mm, Hanimex M.C Auto Zoom 80-200mm, etc.<br/><b>£50-70</b></p> <p>411 Early 20th century lacquered brass microscope, together with a black lacquered Baker 33000, June 1946 microscope, both in fitted cases, together with a cased set of slides (3)<br/><b>£40-60</b></p> |
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| <p>412 Three draw military style pocket telescope, as made by W. Ottway &amp; Co., the main barrel with oval plaque bearing date 1915, the smallest tube additionally with Ordnance broad arrow ('crow's foot'), but possibly later, 14.7cm closed / 40cm fully extended, and a cased pair of Barco 10 x 50 Field binoculars (2)<br/><b>£40-60</b></p> <p>413 Early 20th century lacquered brass microscope, together with accessories, medical glass slides, etc. in fitted mahogany box, 21cm x 18cm x 25cm high<br/><b>£50-70</b></p> <p>414 Second World War period E.R. Watts &amp; Son Ltd. Watkin large Mk.I clinometer, patt. 1534, no.29110, with test report dated 11.12.43, 17.5cm x 16cm high, in fitted box<br/><b>£40-60</b></p> <p>415 Zeiss Ikon camera with Novar-Anastigmat 75mm lens, with travel case, together with a pair of cased Zeiss Jenoptem 7x50w binoculars and a pair of Monk Argonaut II 7x50 binoculars (3)<br/><b>£50-70</b></p> <p>416 Boys Own magic lantern, together with slides from 'The Educated Cats and How They Were Brought Up' series<br/><b>£40-60</b></p> <p>417 Nauticalia reproduction brass telescope, on adjustable wooden and brass mounted tripod stand, 97cm long (telescope)<br/><b>£50-70</b></p> <p>418 Group of Motor Racing and Moto GP prints comprising: two Valentino Rossi prints, 'The Champions', after Stephen Wheldon, and 'Ayrton Senna Da Silva, San Marino GP 1994' and 'Michael Schumacher, Ferrari F300 1990', after M. Thompson, 49.5cm x 39.5cm and smaller, all framed under glass (5)<br/><b>£50-70</b></p> <p>419 David Beckham signed England Euro 2004 football shirt, with Auctionworld Collectables certificate of authenticity, 71cm x 72cm overall, framed under glass<br/><b>£150-200</b></p> <p>420 Two albums of GB postage stamps, Victorian to include Penny Blacks, Two Penny Blues, early 20th century, to Elizabeth II, etc<br/><b>£60-90</b></p> <p>421 Collection of 20th century GB postage stamps, to include Elizabeth II mint year pack, presentation packs, etc<br/><b>£50-70</b></p> | <p>422 Collection of World mint and used postage stamps to include early 20th century Commonwealth, Elizabeth II GB postage stamps, etc<br/><b>£50-70</b></p> <p>423 Collection of GB postage stamps Queen Victoria onwards, to include mint Elizabeth II examples, together with a collection of First Day covers, world, and Commonwealth stamps, etc<br/><b>£50-70</b></p> <p>424 London 2012 Team GB Gold Medal winners stamp collection to include Helen Glover and Heather Stanning, Bradley Wiggins, Peter Wilson, Victoria Pendleton, Ed Clancy, Mo Farah, Andy Murray, etc.<br/><b>£40-60</b></p> <p>425 Collection of mainly mid 20th century postcards to include Beatle interest, Indian Military history, cats, topography, etc<br/><b>£40-60</b></p> <p>426 Quantity of mainly early 20th century postcards and photographs to include cruise liners, village scenes, greeting cards, etc<br/><b>£70-90</b></p> <p>427 Collection of 20th century Hohner German harmonicas to include Hohner - Echo No 2509, Hohner- Regulation Band, Hohner - Echo Harp, Hohner International - Weekender, Hohner - Super Chromonica, etc (7)<br/><b>£50-70</b></p> <p>428 Hofner Senator six-string guitar, no. 6027, 108cm high<br/><b>£120-180</b></p> <p>429 1958 Hofner Senator guitar, No. 5068, six string acoustic with 'sunburst' body and f holes, numbered label within, 105.5cm long (no case)<br/><b>£150-250</b></p> <p>430 Eko 'Ranger 12 Electra' twelve-string guitar (six strings currently present), 107cm high, together with a carry case, 109cm x 44cm high (2)<br/><b>£50-80</b></p> <p>431 Cased violin, 59cm long, together with a bow, (no makers present), cased 78cm overall<br/><b>£40-60</b></p> <p>432 Early 20th century Edison Standard Phonograph, 33cm x 22cm x 28cm high (ex.horn), with nine-panel sound horn having floral decoration, and a collection of cylinders, a/f<br/><b>£100-150</b></p> |
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- 433 Art Deco Pye Valve 'sunburst' design radio, 47cm x 62cm x 46.5cm high  
**£30-40**
- 434 Seven Beatles vinyl LPs comprising Rubber Soul, Abbey Road, Help!, Sgt. Pepper's Lonely Hearts Club Band, With The Beatles, Revolver, and Beatles For Sale (7)  
**£60-80**
- 435 Limited edition montage of The Royal Shakespeare Company's 1955 Production of Twelfth Night, numbered 213/1000 in pencil lower right, 72cm x 48cm, framed under glass  
**£30-50**
- 436 Bang & Olufsen BeoVision television on circular base, 39inch approx., 100cm x 109cm high overall  
*Sold as seen, not tested our guaranteed*  
**£100-150**
- 437 Bang & Olufsen Beocentre 2300, together with two BeoLab 2000, and pair of speakers, with various cables  
*Sold as seen, not test or guaranteed*  
**£100-150**
- 438 British First World War medal pair to Serjeant H. Bennett, Machine Gun Corps (**57522 Sjt. H. BENNETT, M.G.C.**), with badge, together with a Second World War medal group to Bombardier William John Bennett comprising: 1939-45 War Medal, The Defence Medal, The 1939-1945 Star, and The Pacific Star, with postage box, and photographic postcard of 'HMT Dilwara' 872634 Bombardier William John Bennett, 7 Coast Royal Artillery, died 5th March 1943, aged 24 years  
**£50-70**
- 439 British medal group comprising; 1939-45 War Medal, The Defence Medal and The Cadet Forces Medal (**MAJOR D.S.BROWN ACF.**), together with a boxed National Service Medal and HM Armed Forces 'Veteran' pin badge  
**£60-80**
- 440 Collection of British military cloth and metal patches / badges to include; Argyll and Sutherland, Somerset Light Infantry, SOMACF, Tank Regiment, Parachute Regiment, Army Cadet Force, Civil Defence Corps, etc.  
**£50-80**
- 441 First World War sweetheart pin cushion, worked with metal studs and coloured fabric, the centre with an illustrated card of Field Marshal Lord Roberts of Kandahar, VC, 18cm x 18cm  
**£40-60**
- 442 Early 20th century powder flask, together with a P.Cutts patent brass shot flask, Eley of London pistol caps, American Colt Oil cannister/oiler circa 1905, Navy Colt ball press (5)  
**£70-90**
- 443 Second World War metal Home Guard information sign, used by the Burnham-on-Sea, Somerset, Home Guard, 39cm x 43.5cm, together with 'The Light Infantry' wooden wall-mounted plaque, 'The Protector' safety lamp, 'The Citizen' mess tin, 'Lucas Silverking' Lamp, and wooden ammunition box  
**£80-120**
- 444 Argyll and Sutherland Highlanders cap, by Wm. Anderson & Sons Ltd, Edinburgh, together with a post-Second World War cap with Light Infantry badge, dated 1965, brown leather sporran, another cap by Wm. Anderson & Sons Ltd, Edinburgh, and dress tartan kilt stamped 'T.A.A. Argyll' and '24', no maker's label present  
**£120-180**
- 445 Post Second World War Argyll and Sutherland Highlanders uniform comprising jacket with ribbon bar, collar badges, and Army Cadet Force shoulder badges, together with a pleated tartan dress kilt, both by Wm. Anderson & Sons, Edinburgh, and stamped '2/Lt. D.S. Brown, R. June 1946, 89847' and 'C. Nov, 1946, 101204', and with brown leather sporran (3)  
**£120-180**
- 446 C.P Goerz, Berlin, artillery dial sight, with Arabic remarks, stamped with maker's mark and 'NC18122, DRP NC156039', 19cm x 14cm high, in transit case  
**£60-80**
- 447 World War Two Polish Army eagle cap badge, together with assorted military uniform buttons, Third Reich-related items, cloth tank patch, etc.  
**£60-80**
- 448 Scottish Argyll & Sutherland Highlanders plaid brooch, pewter example, the brooch featuring four bosses and bearing regimental devices of Boar's head, Cat, and royal monogram of Princess Louise, 7.5cm diameter  
**£70-90**
- 449 Early 20th century silver plated miniature pistol modelled as a flintlock pistol, 4cm long  
**£30-50**
- 450 Quantity 1970s Lone Ranger / Jonny West action figures and accessories to include; horses, Chief Geronimo, guns, holsters, etc.  
**£50-70**

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| <p>451 'Thunderbird 5' battery operated space monitor, together with 'Thunderbird 4' battery operated amphibious plastic scale model, and 'Thunderbird 2' with friction motor, all by A JR 21 Toy, and boxed (3)<br/><b>£80-120</b></p>  | <p>461 Early 20th century golden mohair teddy bear with black stitched mouth and nose detail, and jointed limbs, together with two other vintage mohair teddy bears, and a smaller bear, 57cm high and smaller (4)<br/><b>£60-80</b></p>   |
| <p>452 Collection of vintage Warhammer and other miniature metal figures to include; Grenadier, Minotaur, knights, dwarf, etc.<br/><b>£100-150</b></p>   | <p>462 Four early 20th century golden / blonde mohair teddy bears, each with black nose and mouth detail, and jointed limbs, together with a musical rotating teddy bear, and smaller teddy bear in ginger, with red collar and chain, 52cm high and smaller (6)<br/><b>£80-120</b></p>  |
| <p>453 Quantity of playworn Corgi, Dinky, Lesney and other diecast model vehicles to include: Zebra Toys 'AA Patrol', 'Mobile Canteen', 'Aston Martin', 'TV Service Van', 'Ford Mustang' etc.<br/><b>£60-80</b></p>  | <p>463 Early 20th century golden mohair teddy bear, with stitched nose and mouth, glass eyes, and jointed limbs, wearing a white dress, 53.5cm high, together with another golden mohair teddy bear, and dark brown example (3)<br/><b>£60-80</b></p>  |
| <p>454 Collection of boxed diecast model vehicles relating to GWR to comprising Corgi, Lledo 'Days Gone', etc<br/><b>£40-60</b></p>  | <p>464 Two vintage golden mohair teddy bears, both with black stitched snouts, and jointed limbs, together with an 'Alpha' and 'Clemens' teddy bears. 48cm high and smaller (4)<br/><b>£50-70</b></p>  |
| <p>455 Tonka 2205 Jeep, boxed, together with a Triang 'Hi-way' truck with bottle cargo, and a small group of Dinky and Britains military diecast vehicles<br/><b>£60-80</b></p>  | <p>465 Hermann - Group of five teddy bears to include; 'Mr. Hermann', 713/1000, 'Lola', etc., 43cm high and smaller (6)<br/><b>£60-80</b></p>  |
| <p>456 Five boxed diecast model vehicles comprising: Corgi 'MG' limited edition, Majorette Club 1/18 'Cadillac Eldorado' (1955), two Maisto 'Special Editions', and 'Corvette' (1995 Indianapolis 500 Official Pace Car) (5)<br/><b>£50-70</b></p>   | <p>466 Large collection of doll house scenes in display cabinets, including a two-tier early 20th century mahogany example, street, garden and interior scenes, together with a large quantity of furniture and accessories including; piano, dresser, dolls, kitchen table, various chairs, market stall with produce, books by Venus and Martin Dodge, and Brian Nickolls, etc., 71.5cm x 23cm x 49.5cm high and smaller<br/><b>£100-200</b></p> |
| <p>457 Mixed quantity of 00 gauge locomotives and carriages to include; two Wrenn 'Pullman' cars, Triang 'Pullman', British Railways locomotive, Hornby Dublo, etc., together with boxed Britains 'American Civil War Field Piece' (9726), British Railways, Doncaster Electro Diesel kit by D.C.K, etc.<br/><b>£50-80</b></p> | <p>467 Steiff - Boxed limited edition 'Queen of Hearts' bear, 'made to commemorate the 10th anniversary of the tragic loss of Diana, Princess of Wales', 00540, with certificate, 29cm high<br/><b>£60-80</b></p>  |
| <p>458 Rivarossi American HO 1:87 Gauge Heritage Edition HR2884 Union Pacific black 4014 'Big Boy' 4-8-8-4 Locomotive and 14-wheel Tender, in original presentation box<br/><b>£200-300</b></p>  | <p>468 Steiff - Group of four bears comprising; '150 Years', 08916, 'Original Classic' panda, limited edition 'England's Rose Bear', 03373/500, and other bear with growler, 30cm high and smaller, with Steiff paper bag (4)<br/><b>£50-70</b></p>  |
| <p>459 Rivarossi 00 gauge 4-8-8-2 'Cab Forward' Southern Pacific Lines locomotive and tender (1248), boxed<br/><b>£60-90</b></p>   | <p>469 Steiff - Two boxed limited edition bears comprising; 'Romance', 00317/2006, and '2000 Bear', 12155, both with certificates (2)<br/><b>£80-120</b></p>   |
| <p>460 Mixed quantity of teddy bears to include: Merrythought, Dean's 'Hamilton', Russ 'Bentley', B'r'er Bear, 1950s koala bear, etc., 44cm high and smaller (11)<br/><b>£50-80</b></p>  |  |

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| <p>470 Steiff - Group of five teddy bears comprising: Hamley's limited edition (00124/1500), 2004/5 bear, Elmar, and Goldy, some with tags, 32cm high and smaller (5)<br/><b>£50-80</b></p>  | <p>478 Mats Jonasson for Maleras Glasbruk, Sweden - 'Tree of Life' glass sculpture, segmental ovoid form, textured clear glass with green stain, etched mark and number 34040, 19cm high<br/><b>£50-70</b></p>   |
| <p>471 Hermann 'Vintage Pink Lamb Bear', nr. 064, together with two Steiff bears - 'Classic' golden mohair teddy, and limited edition '1922 Replica', 01031, 33cm high and smaller (3)<br/><b>£70-90</b></p>   | <p>479 Collection of Venetian Murano and other glass 'sweets', to include opaque trailed and cased examples. 13cm long and smaller (50 approx)<br/><b>£40-60</b></p>   |
| <p>472 Pair of late 19th century cast metal and porcelain stands, each with painted floral circular bowl raised on a metal stem and three zoomorphic monopodiae, numbered 12660 and with stamped label 'Verlag du E G Zimmermann Hanau' beneath, 26.5cm high (2)<br/><b>£60-90</b></p>   | <p>480 Waterford crystal - Small group of items comprising miniature longcase clock, photograph frame and scallop desk clock, etched marks, 19cm high and smaller (3)<br/><b>£30-50</b></p>  |
| <p>473 Pair of cut glass sweetmeat dishes and covers, late 19th or early 20th century, of pedestal form each with a faceted finial to the domed cover above a shaped rim, raised on faceted stem and foot, 29cm high overall (2)<br/><b>£50-80</b></p>   | <p>481 John Rocha for Waterford - Pair of table lamps, each with hand-made paper conical shade over glass stem of swollen tapered form mounted on turned wenge wood domed base, 80cm high overall (2)<br/><b>£80-120</b></p>   |
| <p>474 Airtwist stem cordial glass, having a bell-shaped bowl on double opaque airtwist stem, together with three champagne flutes, each with flared and faceted trumpet bowl, 19cm high and smaller (4)<br/><b>£50-70</b></p>   | <p>482 Waterford crystal - Collection of 'Donegal' pattern glassware, comprising twelve wine goblets, five port glasses, three liqueur glasses, together with six 'Lismore' tumblers, etched marks (26)<br/><b>£100-150</b></p>  |
| <p>475 Contemporary Princ Glass (Czech Republic) studio glass vase, of tapered rectangular section with ribbed sides, amber glass with orange and coral coloured glass trailing encased in clear crystal, script engraved to base, 26cm high<br/><b>£80-120</b></p>  | <p>483 Suite of Thomas Webb glassware to include two brandy glasses, eleven wine glasses, eleven smaller wine glasses, and four sherry glasses<br/><b>£80-120</b></p>  |
| <p>476 Contemporary Princ Glass (Czech Republic) studio glass vase, possibly designed by Pavel Havelka (b.1969), of rectangular section with ribbed sides, clear glass with green tinting internally decorated with blue and orange teardrop streaks, script engraved to base with applied label 'Fever', 30cm high<br/><b>£80-120</b></p> | <p>484 René Lalique (1860-1945) - 'Coquilles' clear and opalescent glass bowl, wheel cut mark 'R LALIQUE FRANCE', 18cm diameter<br/><b>£80-120</b></p>   |
| <p>477 Contemporary studio glass vase, tapered ovoid with apertures to the side, amber glass overlaid with white opaque and frosted grey glass with window cut decoration, engraved signature to base, 18cm high<br/><b>£50-70</b></p>   | <p>485 René Lalique (1860-1945) - Vases plate, frosted and clear glass moulded in relief with repeating vases amongst flowering foliage, etched to base, 'R. Lalique, France', 27cm diameter<br/><b>£80-120</b></p>  |
|  | <p>486 Collection of millefiore and other glass paperweights, to include Perthshire and Caithness examples, 7cm diameter and smaller (15)<br/><b>£100-150</b></p>  |
|  | <p>487 19th century Pratt ware type Toby jug and cover, modelled seated holding a foaming jug in his left hand, enamelled in colours, together with a Staffordshire character jug modelled as the Duke of Wellington and a Bacchus satyr mask frog pedestal mug, 26.5cm high and smaller (3)<br/><b>£50-70</b></p> |

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- 488 John Moyr Smith for Mintons China Works - Three 'eight-inch' dust pressed tiles, circa 1878, printed with scenes from Sir Walter Scott's Waverley novels, comprising *Fortunes of Nigel*, *Bride of Lammermoor*, and *The Talisman*, 60cm x 19.5cm overall, mounted in wood frame  
**£100-150**
- 489 John Moyr Smith for Mintons China Works - Three dust pressed tiles, from the series Idylls of the King series, brown and blue transfer printed over white ground, decorated with scenes from King Arthur by Lord Tennyson within lined roundels and knotted whiplash tendrils, comprising Elaine, Gareth, and Vivien, moulded marks, 15cm x 15cm (3)  
**£50-70**
- 490 Collection of 19th century and later dust pressed tiles, to include floral and geometric relief moulded and transfer printed examples, 20.5cm x 20.5cm and smaller; together with Hans Van Lemmen 'Tiles: A Collector's Guide', Souvenir Press, 1979 (10)  
**£40-60**
- 491 Victorian blue and white earthenware toilet bowl, of conical form the interior with transfer printed decoration of landscape with figures and classical buildings, the exterior with printed mark 'Oriental' and impressed numbers, 34cm diameter  
**£30-50**
- 492 Late Victorian Wileman & Co. part tea service, Rd. no. 60650, printed, painted and gilded with blue cornflowers, comprising four tea cups, six saucers, six tea plates and slop bowl, printed and painted marks  
**£120-180**
- 493 Pair silvered ceramic urns and covers, each of shouldered baluster form, of recent manufacture, 48cm high overall (2)  
**£40-60**
- 494 Two large decorative ceramic covered jars, each of square caddy form with copper finish, of recent manufacture, 39cm high and smaller (2)  
**£40-60**
- 495 Clarice Cliff 'Autumn Crocus' preserve pot and cover, printed marks, 10cm high  
**£50-70**
- 496 Vintage Dartmouth Pottery (Devon) 'Gluggle', gurgle or glug-glug fish jug, promoting Plymouth Gin decorated in a deep blue glaze, together with further examples by Dartmouth, Kernewek Cornwall and Foster's Studio, moulded marks, 23cm high and smaller (17)  
**£50-80**
- 497 Collection of 20th century Wedgwood green jasperware, to include a pair of flared vases 15cm high, assorted covered trinket boxes, framed set of three roundels etc.  
**£60-90**
- 498 Studio Pottery - Karen Lainson (British, Contemporary) - Handbuilt ceramic sculpture - Horse's Head, potter's seal to neck, 25.5cm x 27cm, raised on rectangular wooden plinth  
**£50-70**
- 499 Sylvac - Set of three graduated flying ducks, printed marks, 25cm diameter and smaller (3)  
**£50-70**
- 500 Beswick - Group of horses, comprising Pinto Pony 1373 (second version), Palomino 1261 (Prancing Arab Type), Palomino Mare 976, and a foal, printed marks, 16cm high and smaller (4)  
**£60-80**
- 501 Royal Doulton - Sixteen Winnie-the-Pooh Collection figures, to include 'Christopher Robin & Pooh' (WP10), 'Summer's Day Picnic' (WP21), 'Pooh Lights the Candle' (WP11), 'Eeyore Loses a Tail' (WP15), printed marks, 13cm high and smaller (boxed) (16)  
**£100-150**
- 502 Giuseppe Armani for Capodimonte - Limited edition group 'Running Free' (1052/3000) modelled as three running greyhounds raised on rectangular plinth, 60cm x 31cm high overall, with certificates and associated paperwork  
**£50-80**
- 503 Studio Pottery - Kevin de Choisy (1954-2020) - Large earthenware dish with wavy rim covered in Whieldon type glaze, impressed mark, 36cm diameter  
**£50-70**
- 504 Late 19th century Continental majolica charger, moulded in relief with a maiden in Renaissance costume, border with anthemion, pedestal fruit baskets, and foliate scrolls, painted and impressed marks 35cm diameter  
**£40-60**

## Interiors Sale, 2nd Oct, 2025 10:30

- 505 Lladro - Four figures, comprising Circus Sam (5472), Having a Ball (5813), Littlest Clown (5811), Sad Sax (5471), 21cm high and smaller (boxed) (4)  
**£70-90**
- 506 Lladro - Four figures, comprising 'For A Smile' (6937), 'Circus Days' (6916), 'Magician's Hat' (8092) and 'Tired Friend' (5812), printed and impressed marks, 24cm high and smaller (4)  
**£80-120**
- 507 Two German porcelain painted oval plaques, attributed to KPM Berlin, depicting 'Young Boy from Naples' after Paul Richter, inscribed 'Neapolitan Richter' and impressed K4 verso, 15.5cm x 11.2cm, and another similar of a Middle Eastern lady with headscarf, wearing elaborate gold jewellery including crescent pendant, impressed '12', 12.8cm x 10cm, both with later frame  
**£100-150**
- 508 Nils Thorsson for Royal Copenhagen - Three 1960s Fajance vases from the Baca series, comprising two of flattened rectangular form, shape number 3121, and a small bottle form vase, shape 3207, printed and painted marks, 18.5cm high and smaller (3)  
**£100-150**
- 509 Goebel limited edition vase (598/1,000), of elliptical form printed and gilded with 'The Kiss' after Gustav Klimt on a brown ground, printed marks, 23cm high; together with a gilt embellished print of the same, 83cm x 51cm, mounted and framed under glass (2)  
**£100-150**
- 510 Two late 19th century Berlin porcelain oval plaques, comprising: Manner of Gustav Richter, *Portrait of the Queen of Prussia, Louise of Mecklenburg-Strelitz (1776-1810)*, the Consort of Frederick William III of Prussia (who famously met Napoleon following his defeat of the Prussians in 1807 to ask for leniency), the figure wearing a white empire-style dress with pink ribbon sash and ermine royal cape, and a diadem with star and veil, inscribed in pencil 33521 B verso, 14cm x 9.8cm, and After Heinrich Hoffman, *Portrait of the Christ Child*, 18.3cm x 13cm, (2)  
**£50-80**
- 511 Three early 20th century Italian tin-glazed earthenware tiles by Cantagalli, Florence, each decorated in colours with stylised foliate designs within a roundel, together with a majolica panel moulded with classical figures beneath a rose arbour covered in a mottled brown and cream glaze, 26cm x 20cm and smaller (4)  
**£30-50**
- 512 Royal Albert Lavender Rose tea set to include teapot, two coffee pots, two milk jugs, two sugar bowls, one serving plate, six small plates, six coffee cups and saucers, seven teacups and six saucers  
**£40-60**
- 513 Copelands blue and gilt part tea service, to include teapot, lidded sugar bowl, milk jug, serving plate, two small plates, and five teacups and saucers  
**£50-80**
- 514 Wedgwood Ulander W1813 pattern part tea and dinner service to include a large serving plate, a medium sized serving/side plate, eight dinner plates, eight medium size plates, eight bowls, eight small plates, eight small bowls, two serving dishes, a gravy boat and saucer, milk jug, sugar bowl, and eight teacups and saucers  
**£60-80**
- 515 19th century Chinese blue and white porcelain Ming style vase, late Qing dynasty, of baluster form with eight lobe rim, moulded applied lugs to the waisted neck over salamanders to the shoulder, 'Ming' flowers and foliage over a lappet basal collar, unmarked, 25.5cm high  
**£60-90**
- 516 Large reproduction Chinese blue and white vase with bird, and floral/foilage decoration, 63cm high  
**£30-50**
- 517 Sang-de-boeuf glaze porcelain baluster vase, probably Chinese, 30cm high, converted to a table lamp on ebonised stand and with bayonet fitting, 65cm overall including silk shade  
**£60-90**
- 518 Chinese blue and white porcelain ginger jar, painted with stylised foliate scrollwork and geometric banding 21cm high, converted to a table lamp raised on turned circular base  
**£50-80**

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| <p>519 Four items of Chinese porcelain, early 20th century and later, each decorated with prunus blossom on a blue ground, comprising Meiping vase and cover with four character mark to base, miniature baluster vase, ginger jar and plate, 31cm high overall and smaller (4)<br/><b>£60-90</b></p>   | <p>526 Pair of Japanese cloisonné enamel vases, late Meiji or Taisho period (early 20th century), each of slender ovoid form decorated with pink flowers in bud and bloom on a midnight blue ground, impressed mark beneath, 15.5cm high, and a smaller modern Chinese cloisonné enamel bulbous vase with label beneath 'Jingfa', 10.5cm high (3)<br/><b>£60-90</b></p>   |
| <p>520 Chinese Canton famille rose circular box and cover, painted with figures on a white ground, together with a wall pocket, of double gourd form painted and gilded with figures in a landscape, and a cup painted with musicians raised on wooden stand, 19cm high and smaller (3)<br/><b>£100-150</b></p>   | <p>527 Japanese silk needlework picture, probably Taisho period (early 20th century), depicting a lakeside pavilion or pagoda, wooden bridge and sailing boats, 58cm x 86cm, framed and glazed<br/><b>£80-120</b></p>   |
| <p>521 Nanking Cargo tea bowl and saucer, each painted in underglaze blue with a waterside pavilion, tea bowl 6.2cm diameter x 3.5cm high, saucer (chipped) 10cm diameter, each with Christies paper label (one stating part lot 5105), and with certification from Ray Smith Gallery, Glasgow, together with a Tek Sing Cargo 'Magnolia' dish, label beneath (part lot 7363), 10.3cm diameter, also with certificate (3)<br/><b>£60-90</b></p> | <p>528 Chinese oval watercolour on pith ('rice') paper, late Qing dynasty, depicting a fruit and vegetable seller and customer in discussion, 17cm x 22cm, in gilt oval frame under glass, plus three other rectangular examples, 18.5cm x 30.5cm and smaller, together with a carved red lacquer and gilt relief panel (perhaps a drawer front), 36.5cm x 8cm (5)<br/><b>£100-150</b></p>  |
| <p>522 Group of Chinese blue and white porcelain, comprising Meiping vase and cover, the body painted with panels of precious objects reserved on a prunus blossom ground having four character mark to base, together with four prunus decorated ginger jars, 26cm overall and smaller (5)<br/><b>£50-70</b></p>   | <p>529 Four Chinese carved rootwood figures to include: Shou Lao, Guan Yu, fisherman, etc., 36cm high and smaller (4)<br/><b>£80-120</b></p>  |
| <p>523 Pair of Chinese cloisonné vases, each of twin handled baluster with Archaistic style figural decoration, 30cm high (2)<br/><b>£50-80</b></p>   | <p>530 Large Tibetan bronze figure of Avalokiteshvara, the four-armed bodhisattva seated in <i>dhyanasana</i>, the foremost hands in <i>anjali mudra</i> in front of the chest, the other right hand in <i>vitarkamudra</i> and the other left hand holding a lotus blossom, wearing a crown, an <i>ushnisha</i> emerging from the hair behind it, on a waisted double lotus base, double vajra mark to sheet brass base, 46cm high<br/><b>£100-150</b></p> |
| <p>524 Japanese Kutani charger, late Meiji / Taisho period circa 1910, decorated with a sage, two attendants and a crane in a landscape, within orange and gilt borders, two character mark verso, 33cm diameter<br/><b>£40-60</b></p>  | <p>531 South Indian bronze figure of Lord Hanuman, modelled seated in <i>dhyana mudra</i>, with pierced aureole, on double lotus base, his mace beside him, polished highlights, 41cm high<br/><b>£100-150</b></p>  |
| <p>525 Set of ten 20th century Japanese knives, each with a floral engraved silver plated blade and kozuka style decorated handles, 21cm long, cased<br/><b>£40-60</b></p>  | <p>532 Eastern carved sandstone figure of Buddha, in the ancient Gandhara / Gandharan 'schist' tradition, modelled with aureole, standing with right hand in <i>abhayamudra</i> and left hand holding the hem of the banded cloak, upon integral lotus base, 45cm high<br/><b>£100-150</b></p>  |

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- 533 South East Asian carved wooden bust of Buddha, in Burmese style, plus a second Mandalay-style giltwood Buddha seated in *dhyanasana*, hands in *bhumisparsha mudra*, 33.5cm high, plus a Tibetan prayer wheel and a modern cube puzzle (4)  
**£50-80**
- 534 South East Asian silvered metal figure of a bodhisattva, the headless figure seated in *dhyanasana*, hands in *bhumisparsha mudra*, 39cm high, on a fragmentary lotus base and ebonised display stand, 53cm high overall  
**£40-60**
- 535 Large South East Asian style composition figure of a sleeping Buddha, 65cm high  
**£100-150**
- 536 Large Chinese carved stained elm (*nanmu*) and softwood altar table or *qiaotou'an*, late Qing dynasty circa 1850-1900 or earlier, the panelled rectangular top with scroll moulded short ends over deep frieze with pierced carvings of qilin and dragons in clouds, raised on a pair of pierced supports, 242cm x 43cm x 88.5cm high (93.5cm at sides)  
**£180-220**
- 537 Chinese carved hardwood and burr veneer opium table, probably early 20th century, of typical form with burr top on pierced 'greek key' frieze and scroll supports, 94cm x 44cm x 31cm high  
**£40-60**
- 538 Nest of four Chinese carved tables, each with inset glass top over traditional carved figural scenes, on squared supports united by stretcher, 49cm x 34cm x 64cm high  
**£50-80**
- 539 Anglo-Indian carved hardwood mirror, circa 1900, the frame carved with foliate scrolls, 71cm x 55.5cm overall  
**£100-150**
- 540 Chinese brass mounted ebonised folding occasional table, late Qing dynasty or Republican period, circa 1900-1920, the removable circular top, probably in ebonised ash, centred by a pierced central shou motif within punch-decorated surround, the raised border with six matching mounts, raised on conforming stand with double gourd frame supports and six splayed brass-mounted legs with ruyi head decoration, 75.5cm diameter x 57cm high  
*For a matching lot, see Roseberys, 13th April 2013, lot 1440.*  
**£100-150**
- 541 W. D. John, 'Nantgarw Porcelain', first edition, published by R. H. Johns Ltd., Newport, illustrated in colour and monochrome, assisted by S. John and B. A. Williams, 1948, bound in full morocco leather with gilt design  
**£50-70**
- 542 Henri de Toulouse-Lautrec - 'Elles', published in a limited edition of 1250 copies of which this is no. 951, with an introduction by Michel Melot, published by The Toulouse-Lautrec Circle, 1969, bound in the original paper covered cloth boards and slipcase  
**£80-120**
- 543 E. M. Forster - 'Pharos and Pharillon', the first edition, printed and published by Leonard and Virginia Woolf at the Hogarth Press, Surrey, 1923, together with type-written pages with tips and advice for 'Abyssinian Trip'  
**£60-90**
- 544 Darcey Bussell, 'Evolved', published by Hardie Grant Books, 2018, first edition, signed by Darcey Bussell, together with Peter Beard's self-titled photography book, published by Taschen, 2020, complete with slipcase (2)  
**£60-90**
- 545 Giandomenico Romanelli (ed.), 'Venice Art & Architecture', first English edition, 1997, photographs by Piero Codato and Massimo Venchierutti, complete in two volumes bound in cloth and complete with unclipped dust wrappers and slipcase, published by Könemann, Germany  
**£30-40**
- 546 Folio Society - C. S. Lewis, 'The Chronicles of Narnia', complete in seven volumes, cased in decorative slipcase, all bound in cloth (7) (slipcase af)  
**£60-90**

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- 547 Freya Stark - 'Traveller's Prelude', the first edition, John Murray, London, 1950, together with 'Dust in the Lion's Paw', first edition, John Murray, London, 1961, both in the original publisher's cloth bindings and unclipped dust wrappers (2)  
**£60-90**
- 548 Post-Restoration Book of Common Prayer, c1700, including the 'Psalms of David', lacking title page, bound in full original calf binding, illustrated throughout with woodcut engravings, together with 'The Holy Bible' printed by Thomas Newcomb and Henry Hills, London, 1712, bound in full original morocco (2)  
*Book of Prayer is believed to be c1660 due to the first present page displaying 'Act for the Uniformity of Public Prayers....', and further into the paragraph, 'The King's Majesty (according to his Declaration of the Five and twentieth of October, One thousand six hundred and sixty) granted his Commission... to review the Book of Common Prayer, and to prepare such Alterations and Additions as they thought fit to offer...'*  
**£80-120**
- 549 Very large collection of legal books and documents, to include Halsbury's Statutes, fourth edition, Halsbury's Laws of England, Law Time Reports (earliest dated 1890), and various other 20th century legal texts, etc, mostly bound in cloth (approx 38 boxes)  
**£100-200**
- 550 Weston-super-Mare Interest - Collection of local 20th century Directories, to include Kelly's Directory, John Dyer & Son, Norman & Sons, Laurence Bros, etc  
**£40-60**
- 551 Four art reference books to include: Charles Knight, 'Old England: A Pictorial Museum', complete in two volumes, James Sangster and Co., London, 1874, bound in the original publisher's cloth with gilt decoration, illustrated with full-page colour plates; together with S.C. Hall (ed.), 'The National Gallery; Comprising the Pictures known as The Vernon Collection', third series, Virtue and Co., London and New York, c1855, in full morocco binding, S.C. Hall, 'Gems of European Art', Volume II, George Virtue, c1846, bound in full morocco (4)  
**£50-80**
- 552 The Strand Magazine Volume I, II, and IV, including the first appearance of Arthur Conan Doyle's 'Sherlock Holmes' in the Strand, July 1891, with 'A Scandal in Bohemia', bound in half calf (3 volumes)  
**£50-80**
- 553 J.K. Rowling - Harry Potter series to include The Philosopher's Stone, The Chamber of Secrets, The Prisoner of Azkaban, The Order of the Phoenix (first edition), The Half-Blood Prince (first edition), and The Deathly Hallows (first edition), all bound in cloth in the original dust wrappers (6)  
**£40-60**
- 554 Collection of twenty one Religious Tract Society and other publications from the late 19th / early 20th century, in their original pictorial cloth boards, to include; Emma Leslie, 'Pretty Miss Hathaway'; 'Alice Benson's Trials; or The Lost Brooch'; Hesba Stretton, 'Alone in London'; E.S. Pratt, 'Dorothy Northbrooke, The Story of a Sister's Influence'; Flora E. Berry, 'In Small Corners'; etc  
**£60-90**
- 555 Collection of Marvel Star Wars comics, late 1970s, and 1980s examples, including The Empire Strikes Back Weekly, Star Wars Weekly, and Return of the Jedi  
**£60-90**
- 556 Collection of Commando and other military comics and periodicals to include War and Battle Picture library  
**£40-60**
- 557 Algernon Blackwood, 'Pan's Garden', first edition, with drawings by W. Graham Robertson, published by Macmillan and Co., Limited, 1912, together with four books by J. Sheridan Le Fanu, including 'Haunted Lives', volumes II and III in the first edition, published by Tinsley Brothers, London, 1868; In a Glass Darkly, new edition, Richard Bentley & Son, London, 1884; and 'Uncle Silas', 1904 edition, published by James Duffy & Co., Ltd., Dublin (5)  
**£100-150**
- 558 Winston Churchill - 'The Second World War', complete in six volumes, Cassell and Co., 1948-1954, all volumes in the first edition, together with 'A History of the English-Speaking Peoples', complete in four volumes, Cassell and Co., 1956-1958, all volumes in the first edition, in original cloth bindings and unclipped dust wrappers (10)  
**£40-60**

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- 559 Collection of 54 Folio Society volumes to include; John Ruskin, *The Stones of Venice*; Anne Frank, *The Diary of a Young Girl*; *The Greek Myths*, volumes one and two; Kenneth Grahame, *The Wind in the Willows*; Jane Austen's letters; Francis Hodgson Burnett, *The Secret Garden*; *Doomsday Book* volumes 1-3 (bound in leather), etc, mostly complete in slipcases  
**£100-200**
- 560 Collection of Folio Society Fairy Tales and Children's stories to include J.M. Barrie's *Peter Pan in Kensington Gardens*, and *Peter Pan and Wendy*, the former illustrated by Arthur Rackham, the latter illustrated by Deborah McFarlane; *Grims fairytales* illustrated by Arthur Rackham, Perrault's fairytales illustrated by Edmund Dulac, and *The Adventures of Robin Hood* by Roger Lancelyn Green, all complete in the original cloth bindings and slipcases (5)  
**£60-90**
- 561 Large collection of unframed Ordnance Survey maps and charts, to include *Langford Court*, North Somerset, Cheddar, Ubley, Compton Martin, etc.  
**£80-120**
- 562 Unframed dated mid 18th century hand coloured engraved map of the Iberian peninsula - '*Carte des Royaumes D'Espagne et de Portugal dans laquelle sont tracées Les Routes des Postes par le Sr. Robert, Geographe ordin du Roi. Avec Privilege 1757*', from Robert de Vaugondy's '*Atlas Universelle*', additionally stamped '*Postes D'Espagne*' twice verso and inscribed '73' in ink upper right corner verso, two sheets as one, plate impression size 49.5cm x 59cm  
**£30-50**
- 563 Three 19th century hand coloured maps comprising; '*United States*', J & F Tallis, London, Edinburgh, Dublin, '*Australia*', engraved by J. Rapkin and J.B. Allen, and '*East Coast of South America, Brazil, Middle Provinces*', 46cm x 31.5cm, and smaller, all framed under glass (3)  
**£50-80**
- 564 19th century coloured town plan map - '*Clifton and Bristol*', with illustrations of well-known Bristol landmarks including the Clifton Observatory, High Cross and Broad Quay, publ. John Tallis & Company, London & New York, together with a map of '*Somersetshire*', publ. Chapman & Hall, and '*Gloucestershire*', both with Carson Clark Gallery labels verso, 35.5cm x 51.5cm and smaller, all framed under glass (3)  
**£40-60**
- 565 After Vladimir Tretchikoff (1913-2006) - Print - '*Chinese Girl / Green Lady*', 49.5cm x 60cm, framed under glass  
**£50-70**
- 566 ARR John Waterhouse, (b. 1967) - Limited edition print on board - '*Dawn Voyagers*', 110/195, signed lower left, 39.5cm x 44.5cm, framed  
Certificate of authenticity verso  
**£60-90**
- 567 John Waterhouse, (b. 1967) - Limited edition print on board - '*Sunday Morning*', 137/195, signed lower left, 39cm x 44cm, framed  
Certificate of authenticity verso  
**£60-90**
- 568 ARR John Waterhouse, (b. 1967) - Limited edition print on board - '*The Best of Times*', 74/195, signed lower left, 39cm x 44.5cm, framed  
Certificate of authenticity verso  
**£60-90**
- 569 19th century coloured lithograph '*Confidence, The Celebrated Trotting Horse*', painted and engraved by Charles Hunt, coloured by C. Simpson, 80.5cm x 46.5cm, mounted in gilt frame under glass  
**£40-60**
- 570 Tikituk / Tikitok Qinnuayuak (Candian Inuit, Cape Dorset, Canada, 1908-1992) - Seal skin stencil - '*Female Eiders Frightened*', 1960, 50.5cm x 66cm, framed under glass  
*See The Potomack Company, Alexandra, Vermont USA, 22nd October 2020, lot 8000.*  
**£150-200**
- 571 ARR William Samuel Taylor (1920-2010) - Oil on canvas board - '*Portrait*', depicting of a young lady seated, 65cm x 44.5cm, in swept frame, artist's label verso  
*Sold with Philip Francis Gallery 1980 Retrospective booklet, where entry number 1 dated 1950 is 'Girl Seated'.*  
**£80-120**

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| <p>572 Three 19th century lithographs - Historical costumes of France, Spain and India, lithographers L. Llanta, Durin and Urrabiata, Publ. Firmin Didet et Cie, Paris, image size 17.5cm x 15cm, plus a small caricature after James Gillray, 'Push Pin', 13.5cm x 18cm, all framed and glazed (4)<br/><b>£30-50</b></p> <p>573 Dorothy Woollard RE (1886-1986) - Pair of Bristol engravings, to include All Saints Church, Clifton, and Temple Church, Bristol Centre, both signed lower left and right, 32cm x 17.5cm (2) Alexander Gallery labels verso<br/><b>£60-100</b></p> <p>574 Anand Sandipo - Oil on canvas - 'Bristol from a Roof in Clifton', 121cm x 136cm, titled, signed and dated (19)88 verso, framed<br/><b>£100-200</b></p> <p>575 Early 20th century Continental School - Oil on canvas - Still life with flowers, unsigned, 34.5cm x 51cm, framed<br/><b>£70-90</b></p> <p>576 J.R. Skelton RWA (1865-1927) - Watercolour - Floating Harbour with the Clifton Suspension Bridge in the distance, Bristol, 16.5cm x 24.5cm, mounted and framed under glass<br/><b>£50-70</b></p> <p>577 English School (early 20th century) - Watercolour - Warship or frigate, unsigned, 21cm x 36cm, mounted and framed under glass<br/><b>£50-70</b></p> <p>578 Alexander Kellock Brown, RSA RSW RI (Scottish, 1849-1922) - Watercolour - 'Spring Day, Glen Luce', initialled lower right, 23.5cm x 34cm, framed under glass<br/><b>£50-70</b></p> <p>579 John Baragwanath King (1864-1939) - Watercolour and gouache - Farmstead, signed lower right, 32cm x 51cm, framed under glass Alexander Gallery label verso<br/><b>£50-70</b></p> <p>580 Frank Duffield (1901-1982) - Oil on board - Rural Cotswold landscape, signed lower right, 52.5cm x 36.5cm<br/><b>£40-60</b></p> <p>581 Martin Hardie (British, 1875-1952) - Watercolour - 'Herefordshire Landscape, Between Ross-on-Wye &amp; Ledbury', signed lower right, 38.5cm x 24cm, in titled mounted and framed under glass<br/><b>£40-60</b></p> | <p>582 20th century English School - Gouache - Figures in a park, 36cm x 55.5cm, mounted and framed under glass<br/><b>£50-70</b></p> <p>583 Rachel Hemming Bray (British, b.1947) - Oil on board - 'The Gorilla and Keeper Bond - Jack &amp; Mel at Bristol Zoo Gardens', initialled lower right, 44.5cm x 60cm, framed<br/>Label verso<br/><b>£50-80</b></p> <p>584 Rachel Hemming Bray (British, b.1947) - Watercolour - Roger Baird seated at an office desk in High Sheriff of Bristol's regalia, signed lower right, 39.5cm x 53cm, mounted in gilt frame under glass<br/><b>£50-80</b></p> <p>585 ARR Glo Williams (b.1940) - Oil on board - 'Yellow Jug', signed lower right, 44cm x 59.5cm, framed under glass<br/><b>£60-90</b></p> <p>586 David Blake (1904 Arts, formally Bristol Savages) - Pastel - Study of a cat, signed lower right, 34.5cm x 25cm, mounted and framed under glass<br/><b>£40-60</b></p> <p>587 Ray Balkwill SWAc (b.1948), St Ives Society of Artists (1999 - 2018) - Watercolour - 'Bright Day at Lerryn' (Cornwall), signed lower right, 25.5cm x 35.5cm, framed under glass<br/><b>£60-90</b></p> <p>588 ARR Michael David Barnfather (British, b.1934) - Oil on canvas - 'Snow at Beeley', signed lower left, 29.5cm x 44.5cm, framed<br/>Alexander Gallery label verso<br/><b>£40-60</b></p> <p>589 ARR Frank Palmer Cook (1894-1994) - Two watercolour and ink studies to include 'Eilean Donan Castle, Scotland', signed, titled, and dated 1984 lower right, together with 'Temple Guiting, Glos.', signed and titled lower right, 57cm x 41cm and smaller, mounted and framed under glass (2)<br/><b>£60-90</b></p> <p>590 19th century oval pastel portrait - Study of a young girl, unsigned, 42cm x 34cm, framed under glass<br/><b>£60-80</b></p> |
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- 591 Patrick Collins (1904 Arts, *formerly Bristol Savages*) - Watercolour and ink - Bristol Cathedral and College Green, signed lower right, 33.5cm x 47cm, mounted and framed under glass  
**£50-80**
- 592 Attributed to Rev. William Paget (c.1775-1825) - Watercolour - 'The Red Rock on the Avon', 1808, 19cm x 34cm, mounted and framed under glass  
Attributed, titled, and dated verso  
**£60-90**
- 593 F. Müller-Nürberg (20th century) - Oil on canvas - Winter woodland riverside scene, signed lower left, 44.5cm x 64cm, framed  
**£40-60**
- 594 Elza Scoble (Contemporary) - Oil on canvas - 'The Apron', signed and dated June 2001 verso, 75cm x 49.5cm, framed  
**£50-80**
- 595 ARR Stuart Maxwell Armfield (British, 1916-2000) - Tempera on board - Mushrooms (James Coleman Fine Art exhibition catalogue entry No. 33 where dated as 1966), signed lower left, 49cm x 151cm, framed  
*(See James Coleman Fine Art exhibition catalogue, entry No. 33 where dated 1966) Born in Sanderstead, Surrey, Armfield studied at the West of England College of Art, Bristol. From 1935-40 he was on the art staff of Ealing Studios. His career started in the film industry in Paris and it was here from his cousin Maxwell Armfield that he learned the tempera technique for which he was renowned. He later wrote the manual "Tempera Painting". Following his move to Cornwall in 1942, Armfield became a professional artist exhibiting at the Royal Academy and with the St Ives Society of Artists. Armfield lived in Polperro, Looe and eventually Plymouth. Armfield was a Quaker pacifist and a conscientious objector in World War II. After the war his work took on a significant symbolist theme. James Coleman Fine Art held an eightieth-birthday retrospective in 1996 and a memorial show following his death in 2000.*  
**£50-70**
- 596 ARR Stuart Maxwell Armfield (British, 1916-2000) - Watercolour of an Old English Sheepdog, signed lower left, 72cm x 52.5cm, framed  
**£30-50**
- 597 ARR Stuart Maxwell Armfield (British, 1916-2000) - Two watercolour studies - Lovebirds and green parakeets, signed lower left, 74cm x 53cm, both framed under glass (2)  
**£40-60**
- 598 ARR Stuart Maxwell Armfield (British, 1916-2000) - Two watercolours of Morocco - 'Djebel Sahara' and 'Amegane', both signed lower left, 54cm x 73cm, both framed under glass (2)  
Stuart Armfield labels verso  
**£40-60**
- 599 ARR Stuart Maxwell Armfield (British, 1916-2000) - Two watercolours of Morocco - 'Casbah of Tiffoutout' and 'On the road to Zagora', both signed, 54cm x 73cm, both framed, one under glass (2)  
**£40-60**
- 600 ARR Stuart Maxwell Armfield (British, 1916-2000) - Three watercolours - Troubadour on a donkey, 'Spanish boats near Gibraltar', 'Sardine Boats at Mogador', all signed, 44cm x 89cm, all framed, one glazed (3)  
Two with Stuart Armfield labels  
**£60-80**
- 601 ARR Stuart Maxwell Armfield, (1916-2000) - Watercolour - Floral studies of Orchids, Bignonia, and Cattlya, all signed either lower left or lower right, 50.5cm x 37cm, all framed under glass (6)  
**£50-80**
- 602 ARR Stuart Maxwell Armfield, (1916-2000) - Watercolours - Four studies of flowers including one of Camelia, hibicus, hollyhocks, etc, signed lower left and lower right, 75.5cm x 44cm and smaller, all framed under glass (4)  
**£50-80**
- 603 Ernest Baker (20th century) - Gouache - Goldfinches, signed lower right, 36cm x 25cm, mounted and framed under glass  
**£40-60**
- 604 Late 19th / early 20th century - Watercolour - Venetian study, unsigned, 30cm x 47.5cm, mounted and framed under glass  
**£50-70**
- 605 John Mogford (1821-1885) - Watercolour - 'Near Falmouth', signed lower right, 32.5cm x 49cm, mounted and framed under glass  
**£80-120**

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- 606 ARR Helen Bradley (1900-1979) - Two signed limited edition prints to include 'Our Picnic' and 'September' (436), both signed in pencil lower right, 43cm, x 60.5cm and smaller, both mounted and framed under glass, together with Helen Bradley's book 'And Miss Carter Wore Pink, Scenes from an Edwardian Childhood', first edition (Jonathan Cape, 1971) (3)  
**£40-60**
- 607 Follower of Frank Moss Bennett (1874-1952) - Oil on canvas - Family portrait group, unsigned, 69cm x 86cm, unframed  
**£80-120**
- 608 Cecil Mitchaelis (1913-1979) - Oil on board - 'Apulia Italy', unsigned, 19cm x 23.5cm, framed  
**£60-80**
- 609 Henry MacBeth Raeburn (Scottish 1860-1947) - Etching after Thomas James Lloyd, signed in pencil lower right, 42cm x 88.5cm, mounted and framed under glass  
**£30-50**
- 610 Late 19th century English school seascape, unsigned, verso attributed to Charles Napier Henry, 27 x 37.5cm, unframed  
**£30-50**
- 611 Len Hutton (Modern) - Oil on canvas - Clifton Suspension Bridge 19th century proposed view, signed lower left, 44cm x 74.5cm, framed  
**£100-150**
- 612 Len Hutton (Modern) - Oil on canvas - 19th / early 20th century Bristol scene, signed lower left, 65.5cm x 55.5cm, framed  
**£80-120**
- 613 ARR John Rattenbury Skeaping RA (British, 1901-1980) - Pastel study of a horse, signed, 47.5cm x 41cm, mounted and framed under glass  
**£100-150**
- 614 English School, circa 1900 - Sepia monochrome watercolour study of a lady, 36.5cm x 28.5cm, in Art Nouveau oak frame with relief decoration to upper left corner of a classical female musician playing the pan pipes, 50.5cm x 43cm overall  
**£40-60**
- 615 Bristol Hospitals - Collection of watercolours, to include: John Palmer, possibly BRI, signed lower left; Richard Smith, Bristol Homeopathic Hospital, signed and dated 1991 lower right; John Collins, Southmead Hospital, signed and dated 1993 lower right, Brian Lancaster, BRI, signed lower right; Patrick Collins, Bristol Maternity Hospital, signed and dated 1991 lower right, 39cm x 54cm and smaller, all mounted and framed under glass (5)  
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.  
**£40-60**
- 616 John Cutter and James Scrase (Modern) - Two oils on canvas - Bristol Eye Hospital, and Royal Hospital for Sick Children, both signed lower right, 47.5cm x 70cm and smaller, both framed (2)  
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.  
**£60-80**
- 617 After Adolfo Aguila Y Acosta (Spanish, c.1860-c.1912) - Watercolour heightened with white - Fisherwoman / Pescadora, standing on the foreshore, indistinctly signed lower right, 90cm x 63cm, plus three oil on canvas Spanish landscapes signed 'Dalia', each 44cm x 53cm, all framed and glazed (4)  
**£50-80**
- 618 Elsbeth Buff (British, 20th century) - Oil on canvas of sailing boats and abstract oil on board, 76cm x 76cm and smaller, unframed (2)  
**£40-60**
- 619 Early 20th century English school - Oil on canvas - Winter scene, indistinctly signed lower left, 45cm x 39cm, framed, together with 19th century watercolour landscape, unsigned, 29cm x 44cm, mounted and framed under glass (2)  
**£50-70**
- 620 Leonard John Graham-Clarke (1841-1920) - Oil on canvas - Country garden scene, signed and dated May 1891 lower left, 39.5cm x 60cm, gilt framed  
**£40-60**
- 621 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on canvas - 'Home is the Sailor', signed lower left, 39cm x 49cm, framed  
*The Mall Galleries label verso*  
**£50-80**

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| <p>622 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on board - Still life 'Chrysanthemums', signed lower right, 46.5cm x 36.5cm, framed<br/><b>£40-60</b></p> <p>623 ARR Ronald Henry Johnson (British, 1930-2025) - Two oils on board - London River Thames scene, and harbour scene, both signed, 76cm x 61cm, both unframed (2)<br/><b>£60-90</b></p> <p>624 ARR Ronald Henry Johnson (British, 1930-2025) - Two oils on canvas - Cove with figures and boats, and boating lake, the larger signed, 61cm x 51cm and smaller, both unframed (2)<br/><b>£40-60</b></p> <p>625 ARR Ronald Henry Johnson (British, 1930-2025) - Three oils on board - 'Anchorage', 'Mevagissey Harbour' (R.S.M.A. Exhibition, 1968) and 'The Quay Side, Lyme Regis', all signed, 51cm x 61cm and smaller, all unframed (3)<br/><b>£60-90</b></p> <p>626 ARR Ronald Henry Johnson (British, 1930-2025) - Three oils on board - 'Aberdeen Trawlers', 'Porthsychan' (<i>United Society of Artists label, one dated 1966</i>) and sailing boats, all signed, 51cm x 61cm and smaller, all unframed (3)<br/><b>£50-70</b></p> <p>627 ARR Ronald Henry Johnson (British, 1930-2025) - Three oils on board - Coastal scenes with boats, all signed, 51cm x 61cm and smaller, all unframed (3)<br/><b>£50-70</b></p> <p>628 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on board - 'Silver Stems', together with an oil on canvas - 'The Brook', both signed, 37cm x 48cm and 31cm x 44cm respectively, both framed (2)<br/><b>£40-60</b></p> <p>629 ARR John Hoar (b. 1947) - Watercolour - 'Colyton, Devon', signed lower right, 31cm x 49cm, mounted and framed under glass<br/><b>£60-90</b></p> <p>630 ARR Anthony Robert Klitz (1917-2000) - Oil on canvas - Riverscape at Dusk, signed lower right, 29cm x 115.5cm, framed<br/><b>£200-300</b></p> <p>631 ARR Anthony Robert Klitz (1917-2000) - Oil on canvas - 'Guards at Admiralty Arch', signed lower right, 33.5cm x 44cm, framed<br/><b>£150-200</b></p> | <p>632 ARR Anthony Robert Klitz (1917-2000) - Oil on canvas - Houses of Parliament from across the Thames, signed lower right, 50cm x 40cm, framed<br/><b>£150-200</b></p> <p>633 ARR Anthony Robert Klitz (1917-2000) - Oil on canvas - London street scene, signed lower right, 49.5cm x 59.5cm, framed<br/><b>£150-200</b></p> <p>634 Pair of early 20th century gouache studies depicting Mount Vesuvius night and day, dated 1906, 38.5cm x 25cm, in period frames under glass (2)<br/><b>£100-150</b></p> <p>635 Charles Edmund Rowbotham (British 1856-1921) - Pair of watercolours, 'Ischia, Bay of Naples', and 'A Wayside Shrine, near Antibes, France', signed lower right and lower left, 16cm x 30cm, mounted and framed under glass (2)<br/><b>£100-150</b></p> <p>636 Rosenhauer (20th century) - Oil on canvas - Winter landscape, signed lower left, 29cm x 23cm, in gilt frame<br/><b>£40-60</b></p> <p>637 18th century school - Oil on panel - 'Violinist', with pencil inscriptions verso 'Humbert 1787', 27cm x 20cm, in gilt frame<br/><b>£80-120</b></p> <p>638 Charles E. Hannaford (1863-1955) - Watercolour - Hauling in the wreck, signed lower right, 39cm x 70.5cm, mounted and framed under glass<br/><b>£100-150</b></p> <p>639 ARR Barry Mason (b.1947) - Oil on canvas - Late 19th century Thames Estuary scene, signed lower right, 29cm x 44cm, in gilt frame<br/><b>£200-300</b></p> <p>640 ARR Marcus Ford (1914-1988) - Oil on canvas - 'The River Blyth', signed lower left, 50cm x 75cm, framed<br/>Alexander Gallery label verso<br/><b>£80-120</b></p> <p>641 After Marc Chagall (1887-1985) - Print - 'Vision of Paris', unnumbered edition of 6000, 33cm x 50cm, mounted and framed under glass<br/>Ex. Broad Gallery<br/><b>£150-250</b></p> <p>642 Robert Moore (b.1945) - Oil on canvas - 'Bound for the Sea, Shipping on the Severn', titled and dated 1986 verso, signed lower left, 50cm x 65cm, framed<br/><b>£100-150</b></p> |
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- 643 ARR Robert Moore (b.1945) - Oil on board - Beach landscape with women and children, signed and dated lower left '90, 60cm x 90.5cm, framed  
**£100-150**
- 644 Collection of 19th and early 20th century watercolours to include E. Slater, Continental port scene, signed lower center; J Ulrich Walmsley (1860-1954) 'Robin Hoods Bay', signed and dated 1904 lower right, and signed again lower left; Alice Hewitt (Fl. 1880-1900), two Devon landscapes, one signed lower right; together with two other European views, 20.5cm x 29.5cm and smaller (6)  
**£50-70**
- 645 Assorted modern pictures and prints, comprising: A 1960s cut paper collage of polychrome geometric shapes, indistinctly inscribed and dated 1967 verso, 46cm x 35.5cm, in clip frame; Peter Markey - Acrylic - Conservatory 4, 1998, inscribed verso, 29.5cm x 39.5cm; a cut paper roundel of two cockerels or roosters, 33cm diameter; Geoff Keeling, signed limited edition print - 'On the beach - stormy', 1994, 5/20, with dedication inscription, and two large unsigned still lifes, 58cm x 33cm and smaller (6)  
**£50-80**
- 646 Three mid century retro industrial Anglepoise style desk lamps, comprising a Memlite example with rocker switch, and two similar B 511 examples, each with jointed arm, adjustable shade and switch to base, approximately 60cm high (fully extended) (3)  
**£80-120**
- 647 Andrew Martin - Leather and studded metal 'coffee table' trunk on stand, the hinged lid with studded strapwork decoration, enclosing a two division interior, the front with stamped fittings over number '48', between twin leather handles to each short side, 128.5cm x 78cm x 39cm high, raised on an ebonised stand, 134cm x 81cm x 47cm high overall  
**£100-150**
- 648 Ercol - Elm drop leaf kitchen / dining table, on splayed legs, together with a set of four model 608 stick back chairs, table: 137cm (fully extended) x 74cm x 70cm high (5)  
**£200-300**
- 649 Nathan teak Trinity glass top coffee table / nest of three ellipse-shaped teak tables, 82cm diameter x 51cm high and smaller (4)  
**£80-120**
- 650 G-Plan Afrosomia room unit, the upper section with an arrangement of shelves, over fall front desk section with various pigeon holes, and two sliding door cupboard base, 92cm x 46.5cm x 183.5cm high  
**£80-120**
- 651 G-Plan teak and glass oval 'Astro' circular coffee table, raised on four 'fin' supports, 84cm diameter x 46cm high  
**£100-150**
- 652 G-Plan Fresco teak sideboard, superstructure with one sliding cupboard door and another fall-front door flanking a central shelf, above two double doors and three central drawers, on tapering legs, 188cm x 47cm x 123cm high  
**£80-120**
- 653 Habitat - Set of four rush-seated ebonised dining chairs, raised on rounded legs with stretchers, 39cm (seat's widest point) x 89cm high (4)  
**£60-90**
- 654 1970s teak-veneered retro dressing table, the central drawer flanked by two banks of graduated drawers, 122cm x 48cm x 126cm high, with low back chair  
**£40-60**
- 655 Toughened glass and pine framed rectangular low coffee table, 140cm x 67cm x 31cm high  
**£60-90**
- 656 Toughened glass and pine framed square low coffee table, 92cm x 91cm x 31cm high  
**£50-80**
- 657 Pair of toughened glass and pine framed small square low coffee tables, 61cm x 61cm x 31cm high (2)  
**£60-90**
- 658 Caucasian wool carpet, probably Kazak, circa 1930-50, the mid blue ground with serrated brick red panel centred by a serrated four pole medallion, within ivory ground border of stars and mid blue outer border of flowerheads, 272cm x 160cm  
**£80-120**
- 659 Early 19th century needlework sampler by 'Mary Barmah, her work ended 1803', decorated with geometric and floral motifs and bible verse, 38cm x 31cm, framed under glass  
**£60-90**

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- 660 Middle Eastern (Iranian) wool rug, the brick red field having a stepped central lozenge, within flowerheads, ivory ground meandering main border and scrolling guard bands, label beneath 'S. K. / Made in Iran', 112 x 72cm  
**£40-60**
- 661 Persian wool rug, probably Sarouk, mid to late 20th century, the deep blue field with central medallion, the conforming shaped main border within single foliate scroll meander guard band, 240cm x 139cm  
**£80-120**
- 662 Pakistani wool rug, late 20th century, in brick red, cobalt blue, navy blue and beige tones, 287cm x 211cm  
**£150-250**
- 663 Two Indian wool rugs, machine made, each with Persian style foliate decoration each 227cm x 145cm (excluding fringed ends)  
**£40-60**
- 664 Large Chinese wool carpet, with 'carved' floral decoration on a pale celadon green ground, 375cm x 280cm  
**£50-80**
- 665 George III inlaid oak and mahogany-cased 30-hour brass dial longcase clock, William Wilks, Wolverton (Warwickshire), circa 1790, the 11-inch square dial having a silver chapter ring with Roman hours and Arabic minutes framing foliate scroll engraved centre signed 'Will'm Wilks Wolverton' in cursive script, within mask and scroll spandrels, the knopped four-pillar movement outside countwheel-striking on a bell, the mahogany-crossbanded oak case with swan neck pediment, plain columns with brass capitals, the long trunk door and base both with shell paterae, 201cm high, sold with lead 'doughnut', single weight and pendulum  
**£120-180**
- 666 Second quarter 19th century oak and mahogany cased 30-hour longcase clock, Northwood, Long Waste, the 12-inch break arch painted Roman dial with pierced gilt hands, enclosed with painted spandrels depicting rural buildings, the arch decorated with a pub with figures, 216cm high, sold with one weight, pendulum and key  
**£60-90**
- 667 Late 18th century oak cased 8-day longcase clock, the 11-inch painted break arch Roman dial with subsidiary seconds and calendar crescent, and pierced gilt hands, enclosed with painted floral spandrels, the painted arch of a fisherman sitting beside the sea, 210cm high, sold with two weights and two winders  
**£80-120**
- 668 Early to mid 18th century oak-cased 8-day brass dial longcase clock, signed "James Delaunce, Frome", the 12-inch break-arched dial having a silvered chapter ring with Roman hours, Arabic minutes, fleur de lis half hour divisions and inner quarter hour track, the matted centre with silvered subsidiary seconds ring over calendar aperture, all within Baroque mask spandrels, the arch with silver boss engraved 'James Delaunce Frome' in cursive script within engraved husk border, the movement of five knopped finned pillars, the case with a flat hood over sunken columns over moulded long door, plain base and plinth, 219cm high, sold with two weights, pendulum and winder  
*Moore, A. J., Clockmakers of Somerset, p. 89 and 91, records a James Delaunce active 1655 -1690 (principally a lantern clock maker), and a separate entry headed 'James Delaunce II', at Downton, Wilts 1721-36, who "Took Apprentice Richard Quinton" in 1721. Moore also mentions "Michael Snell in his book 'Clocks and Clockmakers of Salisbury' pages 128-130 refers to Delaunce name appearing in Downton Church and Parish records of 1735 and 1736 and illustrates both a thirty hour and an eight day movement by Delaunce".*  
*However, Moore also notes "It has not been possible to establish his relationship with James Delaunce of Frome. If he was the same man he would have been 81 in 1736. Would he at that age be climbing up a church tower to service the clock? However no record of the birth of a son of the same name has been found in either Downton or Frome".*  
*Bellchambers, J. K. 'Somerset Clockmakers', Kellow, 1986, p. 71 records: '1690 ca. Delaunce, James. Lantern clock with pendulum on side signed 'James Delaunce Froome [sic] fecit' ca. 1690. CC. London 1688? 1720-35 Delaunce, James. Possibly same man or son. 30-hour L/c musical. Possibly of French origin'.*  
**£100-150**

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- 669 Early 19th century mahogany 8-day longcase clock, Andrew Gibson, Reith, the 34.5cm diameter painted Roman dial with subsidiary seconds and date dials, and pierced gilt hands, 210cm high, sold with winder, pendulum, and two weights  
**£80-120**
- 670 Mid 19th century oak and mahogany 8-day longcase clock, the 13-inch painted square Roman dial with seconds subsidiary and calendar crescent, enclosed with painted spandrels depicting buildings, 210cm high, sold with pendulum and two weights  
**£40-60**
- 671 George III oak-cased 30-hour brass dial longcase clock, John Collings, Sodbury, circa 1780, the 12-inch square dial with Roman hours, Arabic minutes and lobed 'Dutch' minute band, framing subsidiary seconds dial, foliate scrollwork, and calendar crescent over engraved name, the spandrels with four male figures emblematic of the seasons, the movement outside countwheel-striking on a bell, the period oak case with ogee pediment, foliate frieze, plain columns and moulded yoke-topped long door on plain base with plinth, 213cm high, sold with weight and pendulum  
**£80-120**
- 672 Mid 20th century oak cased longcase clock, Kemp Bros, Bristol, the silvered chapter ring Roman dial with foliate scroll centre, enclosed with gilt metal masked spandrels, weight driven movement, 192cm high, sold with three weights, door key and pendulum  
**£30-50**
- 673 19th century mahogany 8-day longcase clock, the 11-inch painted break arch Roman dial with subsidiary seconds and calendar crescent, and pierced hands, with later sticker 'Webb, Market Place, Frome', enclosed with floral spandrels, the arch with rolling moon phase and ship, 206cm high, sold with two weights and pendulum  
**£60-90**
- 674 Early 20th century twin weight Vienna wall clock, with Roman dial in carved case with coromandel panels, 132cm high, sold with two weights, pendulum and winder  
**£50-80**
- 675 Early 20th century twin weight Vienna wall clock, A. Willman & Co, with Roman dial having red half hour divisions and subsidiary dial, the movement stamped 'Non Plus Ultra', in split column case (lacking pediment), 99.5cm high, sold with two weights, pendulum and winder  
**£50-80**
- 676 Early 20th century mahogany single fusee wall clock, inscribed 'M. R. C. Cillett. Bland & Co., Croydon', the signed cream dial with Roman hour markers, 40cm diameter, sold with pendulum  
**£100-150**
- 677 Early 20th century mahogany framed small single fusee wall clock by Russell, 47 Lordship Lane, London, the signed cream painted dial with Roman hour markers, 27cm diameter, sold with key and pendulum  
**£100-150**
- 678 Early 19th century inlaid mahogany wheel barometer, 19.5cm silvered circular dial signed '*John Parker, Lindfield*', reading from 28 to 31 inches of pressure with remarks, the thermometer with silvered scale, between conch shell paterae, 98cm high  
**£60-90**
- 679 Regency brass inlaid mahogany twin fusee bracket clock, the cream dial with painted black Roman hour markers and spade hands, unsigned movement, striking on bell, with two gilt metal side handles, on brass ball feet, 30cm x 46cm high, sold with key and pendulum  
**£120-180**
- 680 Victorian large black slate mantle mantel clock, the gilt chapter ring Roman dial enclosing enclosing visible Brocot movement, unsigned two-train movement striking on coiled gong, the case with gilt metal cast mounts depicting knights jousting on horseback, and armour, 49.5cm x 55cm high, sold with pendulum  
**£50-80**
- 681 Large reproduction French-style gilt metal mantel clock, with white Roman cellular dial and pierced hands, the case cast in foliate scrolls, with cherub surmount, signed 'FHS' (Franz Hermle and Sons) twin barrel movement striking on bell, 35cm x 51.5cm high, sold with key  
**£50-100**

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- 682 Winterhalder & Hofmeier - Early 20th century inlaid rosewood lancet mantel or bracket clock, retailed by A. Reynoldson of Salisbury, the lacquered brass break-arched dial with 5-inch silvered chapter ring having Roman hours, Arabic minutes, cruciform half hour divisions and retailer's signature, framing a matted centre, within scroll spandrels and Slow / Fast ring to arch, the two-train spring-driven movement ting-tang striking on two coiled gongs, stamped W & H Sch., in lancet arched case with boxwood stringing, bat's wing medallion and patera, 35.5cm high  
**£50-70**
- 683 Part 18th century brass lantern clock, with posted movement having an anchor escapement and outside countwheel striking on a bell, later dial, 29cm high, with modern oak bracket, sold with lead weight, 'doughnut', chains and a longcase type pendulum  
**£100-200**
- 684 19th century French brass cased architectural mantel clock, with circular dial with Roman hour markers, Japy Freres & Cie two-train movement striking on bell, 20cm x 32cm high  
**£50-80**
- 685 Early 20th century single chain fusee mahogany inlaid mantel clock, cream Roman dial with pierced gilt metal hands, 28.5cm x 35cm high (ex.handle), together with an later oak cased example, with silvered Arabic dial, 25.5cm x 33cm high, with key and pendulum (2)  
**£100-150**
- 686 19th century mahogany single wire fusee bracket clock, with carved foliate scroll and floral decoration, 31cm x 39cm high, together with a mother-of-pearl inlaid wall clock, with white Roman dial, 46cm diameter x 59cm high (both a/f) (2)  
**£50-80**
- 687 Early 20th century brass cased carriage timepiece, the white enamel Roman dial with blued steel hands, unsigned movement, rectangular bevelled roof glazing, 10cm high (ex.handle)  
**£40-60**
- 688 Early 20th century brass-cased Richard & Cie carriage timepiece, retailed by Fase & Co, 50 Oxford St. W., the white enamel Roman dial with blued steel hands, 11cm high (ex.handle), together with a Matthew Norman gilt metal and marble-effect desk clock, quartz movement, 9cm x 10cm high (2)  
**£30-50**
- 689 Large modern giltwood mirror with ropetwist surround, 168cm x 109cm  
**£50-70**
- 690 Large modern gilt framed bevelled plate mirror, 142cm x 156cm  
**£50-70**
- 691 19th century giltwood wall mirror with projecting corners, oval foliate scroll crest over rectangular bevelled edge mirror plate, 72cm x 97cm high  
**£80-120**
- 692 Early 20th century oak framed wall mirror, the plain rectangular plate (80cm x 49.5cm) within cavetto moulded frame with projecting corners, 107cm x 76cm overall  
**£40-60**
- 693 Georgian-style oval yew wood dressing mirror, raised on four scroll supports, 50cm high overall  
**£40-60**
- 694 Early 20th century Fyne Ladye oak corner cupboard, the three-tier cupboard over open lower tier, 65cm x 41cm 135.5cm high  
**£40-60**
- 695 George III mahogany snap-top tripod occasional table, the one-piece circular top on a caster-turned stem with basal reeding raised on three supports terminating in pointed pad feet, 83cm diameter x 71.5cm high  
**£50-80**
- 696 'Homeworthy' teak wardrobe, the single central mirrored door over long drawer, 117cm x 48cm x 193cm high  
**£20-30**
- 697 Victorian walnut Davenport, the hinged top with various compartments and pen rest, over green leatherette writing surface, fitting with a bank of four side drawers, and four faux, 53cm x 49cm x 81cm high  
**£60-80**
- 698 Mid 20th century pine desk with brown inset leatherette writing surface with stud decoration, 149cm x 80cm x 74cm high  
**£40-60**

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| 699 | Pair of mid 20th century mahogany bedside cabinets, each of bow breakfront outline with frieze drawer over two open shelves on turned tapering supports with fluted collar, each 43cm x 34cm x 71cm high<br><b>£80-120</b>  | 708 | Victorian walnut octagonal work table, the hinged lid revealing various divisions, five with lids, raised on three carved tripod downswept supports, 44cm x 44cm x 70cm high<br><b>£50-70</b>   |
| 700 | Victorian pine two-stage cabinet, the upper section with flared cornice over three glazed doors enclosing a painted interior with two shelves, the projecting lower stage of three drawers over two panelled cupboards enclosing a long shelf, 135cm x 49cm x 197cm high<br><b>£100-150</b> | 709 | Late Victorian oak deep button back easy chair, upholstered in gold patterned fabric, on turned front and spayed back legs, raised on ceramic castors, 66cm (widest point) x 91cm high, together with a small foot stool, raised on turned supports, 30cm diameter x 10cm high (2)<br><b>£60-90</b> |
| 701 | Mahogany demi lune side table, circa 1900, with crossbanded border, the four ebony-strung square tapered supports headed by oval paterae, 93.5cm x 40cm x 71.5cm high, depository label of H. Day & Son, West Norwood and Dulwich, verso<br><b>£40-60</b>                                   | 710 | Victorian figured walnut octagonal top work table, the hinged top enclosing silk-lined interior of lidded compartemnts with gilt thread, sequin and metal butterfly decoration, raised on stipple carved tripod support, 44cm diameter x 70cm high<br><b>£50-70</b>                                 |
| 702 | George III inlaid mahogany bowfront side table or sideboard, of shallow proportions, with single long frieze drawer on boxwood strung square tapered supports, 111.5cm x 41.5cm x 72cm high<br><b>£40-60</b>  | 711 | Reproduction German-style three-drawer chest, raised on carved cabriole legs, 57cm x 38cm x 64cm high, together with a low two-shelf open bookcase, 78cm x 31.5cm x 65.5cm high (2)<br><b>£50-70</b>  |
| 703 | Early 18th century oak three panel coffer or bedding chest, the lid with original iron loop and spilt pin hinges enclosing a candle trough, the front with lunette carved frieze, raised on channel moulded supports, 118cm x 53.5cm x 61cm high<br><b>£120-180</b>                         | 712 | Early 20th century mahogany bowfront six-drawer tallboy chest of drawers, each with cast gilt metal swing handles, raised on bracket feet, 61cm x 45cm x 119cm high<br><b>£50-70</b>  |
| 704 | Modern mahogany butler's tray on folding stand by Kennedy Furniture of Ipswich, 89cm x 44cm x 82.5cm high<br><b>£60-90</b>  | 713 | Edwardian oak inverted breakfront open bookcase, the central section with five adjustable shelves flanked by the two outer sections, 251.5cm x 44cm x 213cm high<br><b>£150-250</b>   |
| 705 | Two pairs of green painted bedside cabinets, each with a gallery top, and single drawer over shaped apron, 40cm x 39.5cm x 67cm high (4)<br><b>£50-70</b>   | 714 | Late 19th century stained pine narrow open bookcase with five shelves, 75cm x 23cm x 212cm high<br><b>£40-60</b>  |
| 706 | Pair of contemporary inverted break-bowfront chests of drawers with silvered finish, each on bun feet, 93.5cm x 59cm x 87cm high (2)<br><b>£100-150</b>   | 715 | Near pair of Stressless reclining chairs with footstools, all in burgundy leatherette, and on ring turned bases, 54cm x 102cm high and smaller (4)<br><b>£60-90</b>   |
| 707 | 20th century wooden standard lamp, with carved decoration of birds and floral motifs, on circular base, 150cm high (ex.fitting)<br><b>£40-60</b>  | 716 | Early 20th century mahogany square washstand with superstructure, raised on square tapered supports, united by concave 'X' stretcher, 56cm x 39cm x 102cm high<br><b>£50-80</b>   |

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| 717 | 19th century mahogany secretaire chest-on-chest or tallboy, the upper section with ogee moulded cornice over boxwood string frieze and conforming canted corners flanking two short and three graduated long cockbeaded drawers with oval backplate handles, the lower stage of three further drawers including a secretaire enclosing drawers and pigeonholes, raised on slightly swept bracket feet, 108.5cm x 54cm x 190cm high<br><b>£100-150</b> | 726 | Set of six Country Hepplewhite ladderback dining chairs with tan seats, raised on squared front and downswept back legs, 65cm x 92.5cm high overall (6)<br><b>£150-250</b>  |
| 718 | Georgian mahogany commode having four faux drawers and standing on turned supports, 72cm x 62cm x 45cm<br><b>£40-60</b>   | 727 | Pair of reproduction mahogany side tables in the Chippendale taste, casted oblong on X frames, 72.5cm x 47cm x 64cm high (2)<br><b>£60-90</b>   |
| 719 | Late Victorian three seater Chesterfield sofa, upholstered in gold coloured patterned fabric, on four turned supports, raised on castors, 143cm (seats widest point) x 63cm high<br><b>£50-70</b>   | 728 | Victorian rosewood pedestal fold-over tea table, on gun barrel column, raised on concave quadripartite base on claw feet, 92cm x 45cm (90cm open) x 75cm high<br><b>£60-90</b>  |
| 720 | Child's Windsor elm correctional/high chair, on turned legs with stretcher, 36cm x 93cm high overall<br><b>£50-80</b>   | 729 | 20th century Rococo-influence gilt metal and cream onyx lamp stand, raised on three foliate scroll supports, 37cm diameter x 164cm high<br><b>£60-90</b>  |
| 721 | Georgian-style walnut oval stool, the drop-in seat upholstered in floral fabric, raised on carved cabriole legs, 51cm x 41cm x 39cm high<br><b>£60-90</b>   | 730 | Mid 19th century walnut and parcel gilt stool, with serpentine seat raised on relief-carved floral friezes and four French cabriole supports terminating in foliate toes, circular paper label 'C. H.' to inner seat rail, 54cm x 45cm x 43cm high<br><b>£40-60</b> |
| 722 | Early 20th century child's metamorphic high chair, on splayed turned supports with lower tier, 103cm high<br><b>£50-70</b>  | 731 | Pair of George III dining chairs, each with pierced vase splat over drop-in green fabric upholstered seat, raised on square front and splayed back legs, united by stretcher, 55cm wide x 94.5cm high overall (2)<br><b>£40-60</b>                                  |
| 723 | Tan leather wingback armchair, raised on wooden tapered front and downswept back legs, 70cm (seats widest point) x 96cm high<br><b>£100-150</b>   | 732 | John Lewis plush three-seater sofa, on wooden legs, 216cm wide overall<br><b>£100-200</b>   |
| 724 | Victorian mahogany fold-over pedestal card table, with circular baize lining, on turned and carved pedestal, on concave quadripartite platform on bun feet, 92cm x 45cm (90cm open) x 77cm high<br><b>£80-120</b>   | 733 | Victorian rosewood occasional table with rectangular top, the turned column on concave tripartite base, raised on bun feet with castors, 43cm x 55.5cm x 73cm high<br><b>£80-120</b>  |
| 725 | Rectangular toughened glass and metal framed coffee table, together with a smaller square example, both with lower tier shelf, 123cm x 63cm x 44.5cm and 60cm x 60cm x 43.5cm high (2)<br><b>£80-120</b>  | 734 | Early 20th century inlaid mahogany occasional table, the top with re-entrant corners, on tapered legs with spade terminals, 61cm x 45cm x 71cm high<br><b>£50-70</b>  |
|     |   | 735 | Early 20th century inlaid mahogany nest of three tables, 51.5cm x 35cm x 63.5cm high and smaller (3)<br><b>£30-50</b>   |

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| <p>736 Set of eight William IV rosewood dining chairs, each with green velvet upholstered drop in seats, raised on turned legs, 42cm (seats widest point) x 86cm high (8)<br/><b>£100-150</b></p> <p>737 Victorian rosewood occasional table with circular top, the turned column on concave tripartite base with bun feet, 45cm diameter x 77cm high<br/><b>£40-60</b></p> <p>738 Victorian gentleman's stained walnut-framed deep buttoned armchair, the spoon back and stuffer arms framing serpentine fronted seat on cabriole front supports with castors, the chair reupholstered in rose pink plush fabric, 74cm across arms x 108cm high<br/><b>£60-90</b></p> <p>739 Victorian mahogany eight drawer specimen chest, the top with mother-of-pearl inlaid decoration depicting flower and foliage, over eight graduated drawers, 57.5cm x 31cm x 96cm high<br/><b>£100-150</b></p> <p>740 Victorian inlaid walnut credenza, the arched mirror over tiered superstructure with single cupboard, 105cm x 36cm x 135.5cm high, a/f<br/><b>£80-120</b></p> <p>741 Early 20th century mahogany twin pedestal desk, having three-quarter galleried stepped breakfront moulded rectangular top with leather skiver over two short brushing slides and one long and two short conforming frieze drawers flanked by parterae over two banks of three drawers each with brass bale handles and oval back plates, flanked by narrow fielded panels, on conforming plinth base, the locks stamped for HOBBS &amp; CO, LONDON, 137cm x 57cm x 77cm high<br/><b>£100-150</b></p> <p>742 Late 18th century Continental inlaid mahogany bureau, the fall inlaid with bat's wing lunette and chequer stringing, enclosing a well, various pigeonholes and drawers, over a bombé front of two short and three long drawers, each with gilt metal escutcheons and gilt metal handles, raised on shaped splayed bracket supports, 94cm x 52cm x 99cm high<br/><b>£40-60</b></p> | <p>743 19th century French inlaid walnut chest of drawers, the later inset glass top revealing interior of frieze drawer, over three long graduated drawers, each with pierced brass back plate handles, 116cm x 53.5cm x 100.5cm high<br/><b>£50-80</b></p> <p>744 Victorian mahogany partners desk, each pedestal fitted eight bank of three drawers and cupboard to back, with red leatherette writing surface, 179cm x 121cm x 73cm high<br/><b>£250-350</b></p> <p>745 Edwardian inlaid mahogany bonheur-du-jour, the gallery top over various pigeon holes / divisions over fold-over writing surface and single drawer, raised on tapered legs, 65cm x 39cm x 116cm high<br/><b>£120-180</b></p> <p>746 Early 18th century oak bureau, the drop front section revealing pigeon holes and drawers, the base fitted with dummy drawer over two short and only long drawer, each with brass back plate handles, raised on four turned supports, 88.5cm x 53cm x 97cm high<br/><b>£80-120</b></p> <p>747 20th century mahogany serpentine front chest of drawers with brushing slide, the moulded top over reeded projecting front corners with acanthus carved 'knees', flanking brushing slide and four graduated long drawers with brass swan neck backplate handles, 97cm x 49cm x 87cm high<br/><b>£120-180</b></p> <p>748 Cream painted cast metal three-tier plant stand, with scrolling leaf decoration, 59.5cm x 155cm high<br/><b>£40-60</b></p> <p>749 Pair of black painted wrought iron gates, with latch and securing post, each gate 145.5cm wide x 101cm high, total width 292cm (excluding collar fastenings)<br/><b>£50-80</b></p> <p>750 Mountfield HP185 Hand Propelled lawn mower, with Briggs &amp; Stratton 300 series petrol powered engine<br/><b>£60-100</b></p> <p>Sold as seen, not tested or checked for completeness<br/><b>£60-100</b></p> |
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- 751 Alto Quattro 19SE electric start lawn mower, with Briggs & Stratton 675is series petrol powered engine
- Sold as seen, not tested or checked for completeness  
**£50-70**
- 752 1970s Soli Delta fairground dodgem or bumper car, designed and built in Italy by I E Parks, in red finish with yellow highlights and 'No15' badge, with pole and wiper, 190cm long x 110cm wide  
**£260-340**
- 753 1970s Soli Delta fairground dodgem or bumper car, designed and built in Italy by I E Parks, in cream finish with orange highlights and 'No21' badge, with pole and wiper, 190cm long x 110cm wide  
**£260-340**